

## Curriculum Vitae

### *Index*

|  |    |
|--|----|
| Education .....                        | 1  |
| University Employment .....            | 1  |
| Advisory Groups.....                   | 2  |
| Bibliography (about Basia Irland)..... | 2  |
| Publications (by Basia Irland) .....   | 7  |
| Exhibitions.....                       | 9  |
| Permanent Collections.....             | 14 |
| Grants, Awards, and Fellowships .....  | 15 |
| Artist in Residence Awards.....        | 16 |
| Site-Specific Water Projects .....     | 16 |
| Other Water Projects .....             | 17 |
| Multimedia Projects .....              | 18 |
| Lectures and Panels .....              | 18 |
| Performance Art Works .....            | 21 |

## EDUCATION

- 1974            Master of Fine Arts  
                  University of Massachusetts, Amherst, Massachusetts.
- 1968            Bachelor of Fine Arts  
                  University of Illinois at Urbana-Champaign, Champaign, Illinois.

## UNIVERSITY EMPLOYMENT

- 2008-present Professor Emerita, Department of Art and Art History  
                  University of New Mexico, Albuquerque, New Mexico.
- 1997-2008    Professor, Department of Art and Art History  
                  University of New Mexico, Albuquerque, New Mexico.
- 1985-1997    Associate Professor, Department of Art and Art History  
                  University of New Mexico, Albuquerque, New Mexico.
- 1980-1985    Associate Professor, Department of Art  
                  University of Waterloo, Waterloo, Ontario, Canada.
- 1974-1980    Assistant Professor, Department of Art  
                  University of Waterloo, Waterloo, Ontario, Canada.
- 1969-1972    Lecturer, Department of Art  
                  University of Waterloo, Waterloo, Ontario, Canada.

## ADVISORY GROUPS

2021-present Knowledge Network Expert  
United Nations, Harmony with Nature platform.

## BIBLIOGRAPHY (about Basia Irland)

### Book (monograph)

2023 *Basia Irland, Repositories: Portable Sculptures for Waterway Journeys.* By Patricia Watts. Santa Fe, New Mexico: ecoartspace Publications.

### Books (containing references to Basia's work)

- 2024 “Escuchar el agua. Meditaciones hídricas y otras acuatópias [Listen to Water: Water Meditations and Other Aquatopias].” By Blanca de la Torre. In *Agua*, edited by Imma Estrada Palacios, pp. 170-171. Madrid: Esteyco Foundation. In Spanish.
- 2022 新しいエコロジーとアート—「まごつき期」としての人新世 [Art and the New Ecology: the Anthropocene as a ‘dithering time’]. Edited by Yuko Hasegawa. Tokyo: Ibunsha. Pp. 98-100. In Japanese.
- 2022 *Contemporary Art and Feminism.* By Jacqueline Millner and Catriona Moore. London and New York: Routledge. Pp. 187-188.
- 2021 *Count.* By Valerie Martínez. Tucson: The University of Arizona Press. Cover image, p. 40.
- 2020 *Albuquerque Museum Art Collection: Common Ground.* By Josie Lopez, Lacey Chrisco, and Andrew Connors. Santa Fe: Museum of New Mexico Press. Pp. 65, 178.
- 2019 *Arte con la naturaleza: Acciones artístico-científicas para el siglo XXI* [Art with Nature: Artistic-Scientific Actions for the 21st Century]. By Carmen Gracia. Valencia: Tirant Humanidades. Pp. 291-300. In Spanish.
- 2018 *Rivers and Society: Landscapes, Governance and Livelihoods.* Edited by Malcolm Cooper, Abhik Chakraborty, and Shamik Chakraborty. London and New York: Routledge. Pp. 186-193.
- 2018 *Watershed Redemption: A Journey in Time on Five US Watersheds.* By Diana Hartel. Arroyo Seco, New Mexico: Madrona Arts Press. Pp. 1-2, 98-99.
- 2016 *L'eau de l'art contemporain: Une dynamique d'une esthétique écosophique* [Water in Contemporary Art: A Dynamic of Ecosophical Aesthetics]. By Patrick Marty. Paris: L'Harmattan. Pp. 77-79. In French.
- 2015 *Art & Science* (2nd ed.). By Eliane Strosberg. New York: Abbeville Press. Pp. 238-239.
- 2015 *Playing for Time: Making Art as If the World Mattered.* By Lucy Neal. London: Oberon Books. P. 291.
- 2015 *Visualizing Albuquerque: Art of Central New Mexico.* By Joseph Traugott. Albuquerque, New Mexico: Albuquerque Museum. Pp. 146, 150.
- 2014 *Art & Ecology Now.* By Andrew Brown. London: Thames & Hudson. Pp. 220, 221.
- 2014 *Art and Politics Now.* By Anthony Downey. London: Thames & Hudson.
- 2014 *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West.* By Lucy R. Lippard. New York: The New Press. P. 62.
- 2010 *Art and Politics Now: Cultural Activism in a Time of Crisis.* By Susan Noyes Platt. New York: Midmarch Arts Press. Pp. 288-290, 297.
- 2010 *Art + Science Now.* By Stephen Wilson. London: Thames & Hudson. Pp. 42, 66.

- 2010 *The Book of Symbols: Reflections on Archetypal Images*. Archive for Research in Archetypal Symbolism. Edited by Kathleen Martin. Cologne: Taschen. P. 357.
- 2010 *The Ethics of Earth Art*. By Amanda Boetzkes. Minneapolis: University of Minnesota Press. Pp. 23, 40-42, 185, 194-196, back cover photo.
- 2009 *Green Guide for Artists: Nontoxic Recipes, Green Art Ideas, & Resources for the Eco-Conscious Artist*. By Karen Michel. Beverly, Massachusetts: Quarry Books. Pp. 120-123.
- 2009 *Land/Art New Mexico*. Santa Fe, New Mexico: Radius Books. Pp. 126, 145.
- 2005 *Performing Nature: Explorations in Ecology and the Arts*. By Gabriella Giannachi and Nigel Stewart. Bern and Oxford: Peter Lang. Pp. 208-211.
- 2004 *Ecological Aesthetics: Art in Environmental Design; Theory and Practice*. By Heike Strelow. Basel, Berlin, and Boston: Birkhäuser Architecture. P. 197. In German and English.
- 2003 *Women Artists of the American West*. Edited by Susan R. Ressler. Jefferson, North Carolina: McFarland & Company. Pp. 190, 315, image "T" in color plates.
- 2002 *Ecovention: Current Art to Transform Ecologies*. By Sue Spaid and Amy Lipton. Cincinnati, Ohio: Contemporary Art Center, Ecoartspace, and Greenmuseum.org. Pp. 49-51, 140-141.

### Articles and Other Media

- 2024 "L'art face au livre [Art Versus the Book]." By Pascal Krajewski. In *Appareil, 24: Le livre comme appareil d'art [The Book as an Art Device]*, edited by Pascal Krajewski and Aurélie Pignon, December. In French.  
<https://journals.openedition.org/appareil/7822>
- 2024 "L'artista dei fiumi: Le opere di Basia Irland contribuiscono al ripristino ecologico delle zone umide [The Artist of the Rivers: The Works of Basia Irland Contribute to the Ecological Restoration of Wetlands]." By Sabino Maria Frassà. *Linkiesta Etc*, May 21. In Italian.  
<https://www.linkiesta.it/2024/05/basia-irland-opere-protezione-fiumi/>
- 2023 "Can Artists Channel the Force of Water?" By Nancy Zastudil. *Hyperallergic*, May 31. <https://hyperallergic.com/824143/can-artists-channel-the-force-of-water-site-santa-fe/>
- 2022 "Words on the Edge." Codex Foundation. Poster image.
- 2021 "Flow and Integration in the River Basin: Interview with Basia Irland." By Olivia Ann Carye Hallstein. *ecoartspace*, November 1.  
<https://ecoartspace.org/Blog/12083152>
- 2021 "A River Reverie: Basia Irland." By Greg Polk. Video interview (9:33).  
<https://vimeo.com/557778205>
- 2021 "New Mexicans Taking Action on Plastic Waste." By Greg Polk. Video documentary (17:17). <https://vimeo.com/507294204>
- 2020 "Lamentation." By WEAD (Women Eco Artists Dialog). *CSPA Quarterly* (Centre for Sustainable Practice in the Arts), Issue 30 (December), cover image, pp. 38-43.
- 2020 "Pandemic Elegy: Basia Irland." By Pamela Allara, Mark Auslander, and Ellen Schattschneider. *Art Beyond Quarantine*, August 8.  
<https://artbeyondquarantine.blogspot.com/2020/08/pandemic-elegy-basia-irland.html>
- 2020 "Basia Irland at Axle Contemporary." By Michael Abatemarco. *Pasatiempo*, August 7. [https://www.santafenewmexican.com/pasatiempo/art/exhibitionism/basia-irland-at-axle-contemporary/article\\_842605b6-d0dc-11ea-80e7-a7cc1fd113fe.html](https://www.santafenewmexican.com/pasatiempo/art/exhibitionism/basia-irland-at-axle-contemporary/article_842605b6-d0dc-11ea-80e7-a7cc1fd113fe.html)

## Articles and Other Media, cont.

- 2020 “A Really Smart Project.” By Adrian Gomez. *Albuquerque Journal*, August 2.
- 2020 “The Written Image: Ice Receding/Books Reseeding.” By Emma Komlos-Hrobsky. *Poets & Writers*, March/April. [https://www.pw.org/content/the\\_written\\_image\\_ice\\_recedingbooks\\_reseeding](https://www.pw.org/content/the_written_image_ice_recedingbooks_reseeding)
- 2020 “When Water Speaks for Itself.” By Susan Hoffman Fishman. *Artists & Climate Change*, January 27. <https://artistsandclimatechange.com/2020/01/27/when-water-speaks-for-itself/>
- 2019 “Artysta naturę ratuje” [The Artist Saves Nature]. By Piotr Sarzyński. *Polityka*, March 26, pp. 76–79. In Polish; original title from print version of article is “Szerokie eko” [Wide Eco]. <https://www.polityka.pl/tygodnikpolityka/kultura/1786964,1.artysta-nature-ratuje.read>
- 2018 “Reading the River. Basia Irland: artist, ecologist, activist.” By Karen Thomas. *The Environment: The Magazine for the Chartered Institution of Water and Environmental Management*, October.
- 2018 “Reading the River.” By Richard Bright. *Interalia Magazine*, September. <https://www.interaliamag.org/interviews/basia-irland/>
- 2018 “In the Midst of Worldwide Water Scarcity, an Artist Reminds Us, ‘We Are Water.’” By Dahr Jamail. *Truthout*, March 19. <https://truthout.org/articles/in-the-midst-of-worldwide-water-scarcity-an-artist-reminds-us-we-are-water/>
- 2017 “Basia Irland ve uluslararası su sorunları [Basia Irland and International Water Issues].” By Ahunur Özkarahan. *Yeşil Gazete*, September 2. In Turkish. <https://yesilgazete.org/basia-irland-ve-uluslararasi-su-sorunlari-ahunur-ozkarahan/>
- 2016 “Climate Storytelling.” By Karen Olsen. *Public Art Review*, vol. 27, no. 1, issue 54 (Spring/Summer), p. 49.
- 2015 “Basia Irland Reading the River: Het belang van water voor het leven op deze planeet” [The Importance of Water for Life on This Planet]. *UIT Magazine*, December. In Dutch.
- 2015 “Wondere wereld van water en boeken” [Wonderful World of Water and Books]. By Marjolein Welling. *Dagblad De Limburger*, December 7. In Dutch.
- 2015 “IJsboeken voor de natuur” [Ice Books on Nature]. By Job Tiems. *Dagblad De Limburger*, September 5. In Dutch.
- 2015 “These Ice Books Transport Seeds and Reforest Lands.” By María González de León. *Faena Aleph*, February 3. <https://www.faena.com/aleph/these-ice-books-transport-seeds-and-reforest-lands/>
- 2014 “Art Can Show Us What’s Wrong with Our Planet.” By Becca Cudmore. *Nautilus*, December 8. <https://nautil.us/art-can-show-us-whats-wrong-with-our-planet-235204/>
- 2014 “¡COLORES! Basia Irland.” ¡COLORES! (TV show), New Mexico PBS, June 13.
- 2013 “Basia Irland’s Gathering of Waters: An Invitation to Know Your River.” By Mark B. Feldman. *Sculpture* 32, no. 7 (September), pp. 56-61.
- 2013 “Glimpses: Contemporary Eco-Art.” By Amy Nelson. *Biohabitats: Leaf Litter*, vol. XI, edition 2, Summer Solstice. <https://www.biohabitats.com/newsletter/art-ecology-2/glimpses-contemporary-eco-art-art-ecology/>
- 2013 “Books of Ice: Sculptures by Basia Irland.” By Kathleen Dean Moore. *Orion Magazine*, March/April, pp. 52-59. <https://orionmagazine.org/article/books-of-ice/>
- 2012 “Environmental Artist Visits Georgia College.” *The Nucleus*, Georgia College & State University, p. 11.

## Articles and Other Media, cont.

- 2011 "Inside the Well: Conversations about Water with Basia Irland." By Wendy J. Pabich. *Hydrophilia*, April 7.
- 2011 "Visiting Artist Presents Art on Local Environmental Issues." By Anna Morris. *The Colonnade*, April 7.
- 2011 "A New Water Ethic." By Merrell-Ann Phare and Robert Sandford. *Alternatives Journal* 37.1 (January/February).
- 2010 "Where Art and Water Become One." By Sabina Dana Plasse. *Idaho Mountain Express*, November 5.
- 2010 "Project Organized to Raise Awareness of Deckers Creek Health." *Dominion Post* (Morgantown, West Virginia), April 12.
- 2009 "Getting Back to the Land." By Susan Emerling. *Los Angeles Times*, August 16.
- 2009 "Front Page: The Earth Sublime." By the editors. *Art in America*, June/July, p. 36.
- 2009 "Basia Irland at Evergreen State College." By Susan Noyes Platt. *Art and Politics Now*, April 5. <https://www.artandpoliticsnow.com/2009/04/basia-irland-at-evergreen-state-college/>
- 2008 "Basia Irland, Eco-Artist." By Amanda Sutton. *Albuquerque: The Magazine* 5, no. 3 (July), pp. 160-162.
- 2008 "Global Warnings." By Suzaan Boettger. *Art in America*, June/July, pp. 154-161.
- 2008 "The Autobiography of H<sub>2</sub>O, as Told to Basia Irland." By Miriam Sagan. *Santa Fe New Mexican*, January 18-24.
- 2007 "A Gathering of Waters, Boulder Creek: Continental Divide to Confluence, by Basia Irland." *THE Magazine*, September, p. 43.
- 2005 "Water Library." By Valerie Roybal. *Quantum: Research, Scholarship and Creative Works at the University of New Mexico, 2005*, pp. 26-30.
- 2004 "Speaking an Ecological Language." By Jhalak Bhavsar. *Times of India*, December 23.
- 2004 "Basia Irland's Work Is Based on Water." *Indian Express*, December 22.
- 2004 "Gujarat Needs a Basia Irland." *People's Science Institute Magazine*, Ahmedabad, India (December). In Gujarati.
- 2003 "The Nature of Water: Basia Irland Reveals the 'Is' and the 'Ought.'" By Lisa Gerber. *Ethics and the Environment* 8, no. 1 (Spring), pp. 37-50.
- 2002 "A Water Conservation Masterpiece." By Delaney Hall. *Albuquerque Tribune*, July 24, pp. A1, A4.
- 2001 "A Confluence of Community: Gathering the Waters of the Rio Grande." By Craig Smith. *Orion Afield* 5 (Winter), pp. 28-30.
- 2001 "Navigating the Currents." Interview by David Williams. *Performance Research* 6, no. 3, pp. 113-122.
- 1999 "Water Works." By Wesley Pulkka. *Albuquerque Journal*, April 18.
- 1998 "The Universe of Basia Irland." By Guy Cross. *THE Magazine*, March, pp. 6-7.
- 1997 "A Gathering of Waters: Approaching Water Issues through Artful Life." By Valerie Roybal. *Quantum: Research, Scholarship and Creative Works at the University of New Mexico*, Spring.
- 1996 "Gathering of Waters Draws Attention to the Río Grande." By Evelina Zuni Lucero. *Indian Country Today*, November, pp. 18-25.
- 1995 "Water Is Driving Force behind Artist's Creations." By Vicki Jones Parker. *Albuquerque Tribune*, February 10.
- 1994 "Profile: Artist Basia Irland: A River Runs through Her." By Sharon Niederman. *Quantum: Research, Scholarship and Creative Works at the University of New Mexico*, Spring, pp. 8-10.
- 1988 "Basia Irland." By Harmony Hammond. *Artspace*, Summer, pp. 12-16.

### Articles and Other Media, cont.

- 1988 "Santa Fe: New Spaces, New Faces." By William Peterson. *ARTnews* 87, no. 3 (March), p. 215.
- 1985 "Extensions of the Book." *Artweek* 16, no. 27 (August 10).
- 1983 "From Old Manuscripts." By Diana Freedman. *Artspeak* 4, no. 20 (May).
- 1983 "Basia Irland at the Centre for Book Arts, New York." By Ross Skoggard. *ArtMagazine*, no. 62 (Spring).
- 1981 "Steve Wilson/Basia Irland." By Hedy Weiss. *New Art Examiner*, October, p. 16.
- 1981 "Eisenstein, Irland and Novotny-Green at the Gallery/Stratford." By Joan Murray. *Artmagazine*, no. 55 (September/October), pp. 42-43.
- 1981 "Basia Irland." By John Silverstein. *ArtsCanada* 38, no. 2 (July/August), pp. 37-38.
- 1980 "New Rites: Irland and Mordowanec." By Joan Murray. *Artmagazine*, no. 50 (September/ October), pp. 31-34.
- 1978 "Unlimited Media, Unlimited Concepts." By Fergus Tomlin. *Artmagazine*, no. 21 (Spring), pp. 44-45.

### Solo Exhibition Catalogs

- 1994 *Basia Irland: Navigating the Current; An Installation*. By Neery Melkonian. Santa Fe, New Mexico: Center for Contemporary Art.
- 1985 *Accretions*. Kitchener, Ontario, Canada: Kitchener-Waterloo Art Gallery.
- 1981 *The Ephemeris: Bundles and Structures; New Work by Basia Irland*. Stratford, Ontario, Canada: Gallery Stratford.

### Group Exhibition Catalogs

- 2023 *DISordered Systems*. Towson, Maryland: Center for the Arts Gallery, Towson University.
- 2023 *Going with the Flow: Art, Actions, and Western Waters*. By Lucy Lippard and Brandee Caoba. Santa Fe, New Mexico: SITE Santa Fe.
- 2023 *Think About Water: Rivers*. By Fredericka Foster. Garrison, New York: Garrison Institute.
- 2020 *Libro de recetas para un planeta otro [Recipe Book for Another Planet]*. By Blanca de la Torre. Cuenca, Ecuador: Bienal de Cuenca. In Spanish.
- 2018 *HYBRIS. Una posible aproximación ecoestética [HYBRIS: A Possible Approach to Eco-Aesthetics]*. By Blanca de la Torre. León, Spain: MUSAC, Museo de Arte Contemporáneo de Castilla y León.
- 2017 *Becoming Water: Art and Science in Conversation*. By Susan Shantz and Graham Strickert. Saskatoon, Saskatchewan, Canada: University of Saskatchewan.
- 2017 *The Source: Rethinking Water Through Contemporary Art*. Curated by Stuart Reid, edited by Stuart Ross. St. Catharines, Ontario: Rodman Hall Art Centre, Brock University. P. 22.
- 2016 *Breathing Art: Geumgang Nature Art Biennale 2016*. By the Committee of Geumgang Nature Art Biennale. Gongju, South Korea: 7<sup>th</sup> Geumgang Nature Art Biennale Committee.
- 2008 *E.P.A. (Environmental Performance Actions)*. New York City: Exit Art.
- 2007 *Weather Report: Art and Climate Change*. By Lucy R. Lippard. Boulder, Colorado: Boulder Museum of Contemporary Art.
- 2006 *Contemporary Quarterly, Vol. 4: WaterWorks*. By Amy Lipton and Tricia Watts.
- 1992 *Completing the Circle: Artists Books on the Environment*. By Betty Bright. Minneapolis: Minnesota Center for Book Arts.
- 1991 *Books as Art*. Boca Raton, Florida: Boca Raton Museum of Art.

- 1990 *A Natural Order: The Experience of Landscape in Contemporary Sculpture*. By Barbara J. Bloemink. Yonkers, New York: Hudson River Museum.
- 1987 *Books as Objects*. Syracuse, New York: Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University.
- 1986 *Beyond Words: The Art of the Book*. By David J. Henry. Rochester, New York: Memorial Art Gallery of the University of Rochester.
- 1984 *Cover to Cover: Experimental Bookworks*. Santa Fe: Museum of Fine Arts, Museum of New Mexico.
- 1983 *One Cubic Foot*. By Norman Colp. New York City: Metropolitan Museum of Art, Thomas J. Watson Library, and Center for Book Arts.
- 1981 *Sky Art Conference '81*. By Otto Piene. Cambridge, Massachusetts: Massachusetts Institute of Technology, Center for Advanced Visual Studies.

## **PUBLICATIONS (by Basia Irland)**

### **Books**

- 2025 *What Rivers Know: Listening to the Voices of Global Waterways*. College Station, Texas: Texas A&M University Press.
- 2017 *Reading the River: The Ecological Activist Art of Basia Irland*. Edited by Museum De Domijnen and Basia Irland. Sittard, the Netherlands: Museum De Domijnen.
- 2007 *Water Library*. Albuquerque: University of New Mexico Press.

### **Booklet**

- 2001 *Water Library: Chapter One (Inscriptions: Stars, Tides and Ice)*. Albuquerque: University of New Mexico Art Museum.

### **Small Press Books**

- 1996 *River Reciprocity*. Albuquerque, New Mexico: Salient Seedling Press. Foldout book.
- 1996 *Water Cycle*. Riverdale, Maryland: Pyramid Atlantic Press, and Philadelphia, Pennsylvania: Borowsky Center for Publication Arts, University of the Arts. Funded by the National Endowment for the Arts.

### **Book Contributions**

- 2023 "Contemplation Station II." In *Dark Mountain: Issue 24 – Eight Fires* (Autumn), edited by Anthea Lawson and Steve Wheeler, p. 154. Southwold, United Kingdom: Dark Mountain Project.
- 2023 "Rivers: An Artist's Perspective." In *River Culture – Life as a Dance to the Rhythm of the Waters*, edited by Karl Matthias Wantzen, pp. 875-901. Paris: UNESCO.
- 2022 "Ice Receding/Books Reseeding." In *Ecoart in Action: Activities, Case Studies, and Provocations for Classrooms and Communities*, edited by Amara Geffen, Ann Rosenthal, Chris Fremantle, and Aviva Rahmani, pp. 203-208. New York: New Village Press.
- 2022 "River Repositories." In *Dark Mountain: Volume 22 – Ark* (3<sup>rd</sup> Quarter), edited by Neale Inglenook, Joanna Pocock, and Philip Webb Gregg, pp. 64-69. Southwold, United Kingdom: Dark Mountain Project.
- 2021 "Cottonwood." In *Embodied Forest*, edited by Patricia Watts, pp. 198-199, 202-203. Santa Fe, New Mexico: ecoartspace.

- 2021 “Ice Receding/Books Reseeding.” In *Dark Mountain: Issue 20 – Abyss* (Autumn), edited by Nick Hunt, Joanna Pocock, Tom Smith, and Steve Wheeler, p. 226. Southwold, United Kingdom: Dark Mountain Project.
- 2020 “Ice Receding/Books Reseeding: An Ephemeral Series of Hand-Carved Ice Books Reseeding Riparian Zones.” In *Extraction: Art on the Edge of the Abyss*, edited by Samuel Pelts, pp. 476-481. Berkeley, California: CODEX Foundation.
- 2017 “Ice Receding/Books Reseeding.” In *Downstream: Reimagining Water*, edited by Dorothy Christian and Rita Wong, pp. 181-191. Waterloo, Ontario, Canada: Wilfrid Laurier University Press.
- 2016 “Eco-Art.” In *Keywords for Environmental Studies*, edited by Joni Adamson, William A. Gleason, and David N. Pellow, pp. 60-61. New York: New York University Press.
- 2016 “Ice Receding/Books Reseeding.” In *Elemental: An Arts and Ecology Reader*, edited by James Brady, cover image, pp. 25-39. Manchester, England: Gaia Project Press.
- 2016 “Ice Receding/Books Reseeding.” In *L’art de l’aigua: Aqua et ars in unum miscentur* [The Art of Water: Water and Art Mixed into One], edited by Domènec Corbella, pp. 48-53. Barcelona, Spain: Universitat de Barcelona.
- 2013 “An Ice Book Floats down the Karun River.” In *Love and Pomegranates: Artists and Wayfarers on Iran*, edited by Meghan Nuttall Sayres, pp. 211-212. Santa Ana, California: Nortia Press.
- 2005 “A Concise Glimpse of Water in the History of Photography.” In *Water Encyclopedia*, 5 vols., edited by Jay H. Lehr and Jack Keeley, vol. 4, pp. 766-769. Westport, Connecticut: Wiley Press.

### River Essays

- 2015-present “What Rivers Know” essay series. Essays written from 2015 to 2017 were originally posted to *National Geographic’s* blog *Water Currents: Insights into the Freshwater World*.

### Articles

- 2022 “Ice Receding/Books Reseeding.” *Public: Arts, Design, Humanities* vol. 7, no. 1. <https://public.imaginingamerica.org/blog/article/ice-receding-books-reseeding/>
- 2020 “Apothecary for Creeks and Other Living Beings.” *SeedBroadcast agri-Culture Journal: Cultivating Diverse Varieties of Resilience*, 15<sup>th</sup> ed. (Autumn), pp. 40-41, image p. 2.
- 2010 “Wild Water Art.” *New Mexico WILD!*, Spring, p. 11.
- 2007 “Eco Art.” *Elephant*, Autumn, p. 68.
- 2007 “River Reciprocity: A Gathering of Waters.” *The New Quarterly: Canadian Writers and Writing* 101 (Winter), pp. 38-48.
- 2003 “Walkerton Life Vest.” *The New Quarterly: New Directions in Canadian Writing* 87 (Summer), pp. 33-37, 58-67.
- 1997 “Running with the Water” and “Corriendo con el agua.” *La Corriente*, newsletter of the Río Bravo/Río Grande Sustainable Development Initiative, 5 (July), pp. 3, 11.
- 1997 “A Gathering of Waters.” *Arts Advocate* (Santa Fe, New Mexico), Summer.
- 1996 “A Gathering of Waters” and “Una colección de las aguas.” *La Corriente*, newsletter of the Río Bravo/Río Grande Sustainable Development Initiative, 4 (September), pp. 4, 10.
- 1996 “Po-weh’-geh, Un Juntamiento de Aguas, A Gathering of Waters.” *Dialogue*, New Mexico Water Dialogue newsletter, 5, no. 1 (March).

- 1982 “Summer Solstice.” *Musicworks* (Toronto, Ontario), no. 21 (Fall), p. 5.  
 1975 “Joan Frick: A Four-Year Survey.” *Artmagazine*, April, p. 49.

### **Photography and Poetry**

- 1994 Seniwati Gallery, Ubud, Bali, Indonesia. Photographic images published as postcards.  
 1989 “Homage to Bachelard’s Reveries II (Photomontage).” *Parnassus: Poetry in Review* 15, no. 1, p. 164.  
 1984-1986 *The New Quarterly: New Directions in Canadian Writing* (Waterloo, Ontario, Canada). Covers and interior photographs. Design editor.  
 1981 *The Capilano Review*, no. 20 (Vancouver, British Columbia, Canada). Cover photograph, interior photographs, poems, pp. 35-43.  
 1981 *Event: Journal of the Contemporary Arts* 10, no. 2 (Surrey, British Columbia, Canada). Cover photograph, interior photographs.  
 1980 *Waves* 8, nos. 1, 2, and 3 (literary quarterly, York University, Toronto, Ontario, Canada). Cover photograph.  
 1978 *Impulse* 1, no. 4 (experimental magazine, Massachusetts). Drawing.  
 1974 *Chromo-Uri* (women’s poetry magazine, University of Massachusetts, Amherst). Visual poems, pp. 14–15.  
 1966 *Stylus* 15, no. 2 (Spring) (literary magazine, University of Kentucky). Poems, p. 14.

## **EXHIBITIONS**

### **Retrospective Exhibition**

- 2015-2016 *Reading the River*. Museum De Domijnen, Sittard, the Netherlands.

### **Solo Exhibitions**

- 2020 *Pandemic Elegy*. AXLE Contemporary. Santa Fe, New Mexico.  
 2012 *Basia Irland*. William Siegal Gallery. Santa Fe, New Mexico.  
 2012 *Water Works: Basia Irland*. University of Dayton. Dayton, Ohio.  
 2009 *Waterborne Disease Scrolls*. Harwood Art Center. Albuquerque, New Mexico.  
 2009 *Receding/Reseeding*. Center for Contemporary Arts. Santa Fe, New Mexico.  
 2009 *Reading Rivers: Basia Irland’s Books, Manuscripts, and Scrolls*. Evergreen Gallery, Olympia, Washington.  
 2007 *Volume by Volume: Work by Basia Irland*. Albuquerque Museum, Albuquerque, New Mexico.  
 2005 *E-Coli, Guinea Worm, and Giardia Scrolls*. Dartington College of Art Gallery, Totnes, England.  
 2004 *Six Books from the Earth*. Price Dewey Galleries, Santa Fe, New Mexico.  
 2003 *Hydrolibros*. Yellowstone Art Museum, Billings, Montana.  
 2001 *Scroll Series: Non-Potable Agua*. Envolve Environment Centre, Bath, England.  
 2001 *Inscriptions: Stars, Tides and Ice*. University of New Mexico Art Museum, Albuquerque, New Mexico.  
 2001 *Researching Water*. Lancaster Museum, Lancaster, England.  
 2000 *Tools for Measuring and Finding Water*. DeLeon White Gallery, Denver, Colorado.  
 1996 *Desert Tides*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.  
 1994 *Salt Works and Black Top*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.  
 1994 *Navigating the Current, An Installation*. Center for Contemporary Arts, Santa Fe, New Mexico.

- 1994 *Unpacking My Library*. Graham Gallery, Albuquerque, New Mexico.
- 1992 *Basia Irland, New Work*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1992 *Poema Lamentacion por los Cocodrilos del Lago Enriqueillo*. La Escuela de Diseño (administered by Parsons School of Design, New York, NY), Altos de Chavón, Dominican Republic.
- 1989 *Basia Irland*. Sena Galleries East, Santa Fe, New Mexico.
- 1988 McCormick Gallery, Midland, Texas.
- 1987 University of New Mexico Museum, West Gallery, Albuquerque, New Mexico.
- 1985 *Accretions*. Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 1984 *Basia Irland: Vessels*. Art Gallery of Brantford, Brantford, Ontario, Canada.
- 1983 *Basia Irland: Bundles and Bookworks*. Zim-Lerner Gallery, New York City.
- 1983 *Alignment Devices: Gypsy Dream Inclinations*. Wilfred Laurier University, Waterloo, Ontario, Canada.
- 1982 *Bundled Scrolls*. Center for Book Arts, New York City.
- 1981 *Bookworks*. Bookspace, Chicago, Illinois.
- 1981 *The Ephemeris: Bundles and Structures: New Work by Basia Irland*. Gallery Stratford, Stratford, Ontario, Canada.
- 1980 Rare Books Room, University of Waterloo, Waterloo, Ontario, Canada.
- 1976 Andre Zarre Gallery, New York City.
- 1975 University of Guelph, Guelph, Ontario, Canada.
- 1974 Master's Thesis Show. Herter Gallery, University of Massachusetts Amherst, Amherst, Massachusetts.

### **Biennial Exhibition**

- 2021-2022 *15 Bienal de Cuenca*. Fundación Bienal de Cuenca, Cuenca, Ecuador.

### **Group Exhibitions**

- 2024-2025 *Off-Center: New Mexico Art, 1970-2000*. New Mexico Museum of Art (Vladem Contemporary), Santa Fe, New Mexico.
- 2023 *Where the Water Goes*. Rockland Center for the Arts, West Nyack, New York.
- 2023 *Emergence: Eco-art Actions on the Climate Crisis*. Yuan Art Museum, Chongqing, China.
- 2023 *Rivers*. Garrison Institute, Garrison, New York.
- 2023 *Going with the Flow: Art, Actions, and Western Waters*. SITE Santa Fe, Santa Fe, New Mexico.
- 2023 *DISordered Systems*. Center for the Arts Gallery, Towson University, Maryland.
- 2022-2023 *Riverhood*. Kunstforum Baloise Park, Basel, Switzerland.
- 2022-2023 *Wait for the Wheel*. Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 2022 *Art through Action: Restoration and Regeneration*. WEAD (Women Eco Artists Dialogue) in connection with the Bioneers 2022 conference, Palace of Fine Arts, San Francisco, California.
- 2021 *I Am Water* (billboard installations). ecoartspace, Our Humanity Matters, and SaveArtSpace, New York City.
- 2021 *In the Presence of Water*. Edge Gallery, Lakewood, Colorado.
- 2020 *Performative Ecologies*. Currents 826, Santa Fe, New Mexico.
- 2020 *Works on Water Triennial 2020*. Works on Water, New York City.
- 2019 *Last Library: Reading Rooms, Bridges and Tools for Integrating Ecological Ethics into Practice* (Mary Mattingly, Artist-Curator). Art Museum, University of Colorado Boulder, Boulder, Colorado.
- 2019 *Documenting Change; Our Climate (Past, Present, Future)*. Art Museum, University of Colorado Boulder, Boulder, Colorado.

### **Group Exhibitions, cont.**

- 2017-2018 *HYBRIS. Una posible aproximación ecoestética [HYBRIS. A Possible Approach to Eco-Aesthetics]*. MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2017 *Becoming Water: Art and Science in Conversation*. University of Saskatchewan, Saskatoon, Saskatchewan, Canada.
- 2017 *Charlottenborg Art Research: Slow Violence*. Kunsthal Charlottenborg, Copenhagen, Denmark.
- 2017 *Decolonizing Nature*. 516 Arts, Albuquerque, New Mexico.
- 2015 *Drift and Drag: Reflections on Water*. Washburn Mulvane Art Museum, Topeka, Kansas.
- 2015 *El Agua es Vida: Acequias in New Mexico*. Maxwell Museum of Anthropology, University of New Mexico, Albuquerque, New Mexico.
- 2015 *Water: Elemental, Mutable, Essential*. Allegheny College, Meadville, Pennsylvania.
- 2015 *Water, Water Everywhere: Paeon to a Vanishing Resource*. Traveling exhibition.
- 2015 *This Art Is Not Mine: The Jonathan Abrams and Fay Abrams Art Collection*. University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2014-2015 *Waterscapes: The Politics of Water*. Pohang City Museum of Art, Pohang, South Korea, and Kumho Museum of Art, Seoul, South Korea.
- 2013 *Works on Water*. Marin Community Foundation, Novato, California.
- 2012 *Source*. Antioch College, Yellow Springs, Ohio.
- 2011 *Nurturing Nature: Artists Engage the Environment*. OSilas Gallery at Concordia College, Bronxville, New York.
- 2010 *H2O: The Element of Water in Art*. Bolinas Museum, Bolinas, California.
- 2010 *Albuquerque Now: New Art*. Albuquerque Museum, Albuquerque, New Mexico.
- 2010 *WATER*. Sun Valley Center for the Arts, Ketchum, Idaho.
- 2009 *Troubles in Paradise*. Missouri State University Art & Design Gallery, Springfield, Missouri.
- 2009 *Quaterra*. Coconino Center for the Arts, Flagstaff, Arizona.
- 2009 *Mapping a Green Future*. Center for Contemporary Arts, Santa Fe, New Mexico.
- 2009 *Opening a Book: Environmental Artists' Books*. The Land Gallery, Albuquerque, New Mexico.
- 2009 *Green Sight + Sound*. Mina Dresden Gallery, San Francisco, California.
- 2009 *Second Site*. 516 ARTS, Albuquerque, New Mexico.
- 2009 *NeoRio: Confluence of Art and Environment*. LEAP, Taos, New Mexico.
- 2008 *E.P.A. (Environmental Performance Actions)*. Exit Art, New York City.
- 2008 *Water Planet: Beauty, Abundance, Abuse*. State Capitol Building, Santa Fe, New Mexico.
- 2007 *Bioneers*, San Francisco, California.
- 2007 *Water Show*. Bowling Green State University, Bowling Green, Ohio.
- 2007 *Weather Report: Art and Climate Change*. Boulder Museum of Contemporary Art, Boulder, Colorado.
- 2006 *eARTHly CONCERNS: Activist Eco Art*. University of San Francisco, San Francisco, California.
- 2006 *WaterWorks*. Amy Lipton and Tricia Watts, curators. Contemporary Quarterly Project Space, New York City.
- 2006 *The Drop*. Exit Art, New York City.
- 2005 *Beyond Words: Artists and the Book*. Museum of Fine Arts, Santa Fe, New Mexico.
- 2004 *Imaging the River*. Hudson River Museum, Yonkers, New York.
- 2004 *H2O*. Santa Fe Art Institute, Santa Fe, New Mexico.

### Group Exhibitions, cont.

- 2004 *Aquatopia*. Reynolds Gallery, University of the Pacific, Stockton, California.
- 2002 *Biofilia*. State Capitol Building, Santa Fe, New Mexico.
- 2002 *Ecovention*. Contemporary Arts Center, Cincinnati, Ohio.
- 2001 *Space Odysseys 2001*. Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.
- 2001 *Photograms*. Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.
- 2001 *Abrams Collection*. Magnifico, Albuquerque, New Mexico.
- 2000 *Magnifico Honors*. Magnifico, Albuquerque, New Mexico.
- 1998 *Legible Forms: Contemporary Sculptural Books*. Carla Hanzel, curator. International Sculpture Center, Traveling exhibition.
- 1998 *International Library Project*. Helmut Lohr, curator. Traveling exhibition.
- 1997 *The Tie That Binds*. UNM Studio Faculty Show, Anderson Contemporary Art, Albuquerque, New Mexico.
- 1997 *A Celebration of Trees: Trees in Human Imagination and Language*. New Mexico State Capitol Building, Santa Fe, New Mexico.
- 1997 *The Río Grande Project: A River Thirsting for Itself*. College of Santa Fe, Santa Fe, New Mexico.
- 1997 *Art Santa Fe: An International Art Fair*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1995 *The Language of Power*. Luis Jimenez, Charlene Teeters, and Diane Armitage, curators. College of Santa Fe, Santa Fe, New Mexico.
- 1995 *New Mexico Fine Printing and Artists' Books*. David Abel and William Fox, curators. Sweeney Convention Center, Santa Fe, New Mexico.
- 1994-95 *Art and Language*. Traveling exhibition (Minnesota Center for Book Arts, Minneapolis, Minnesota; Schatten Gallery, Atlanta, Georgia; and Woodland Pattern Book Center, Milwaukee, Wisconsin).
- 1994-95 *The Book Unbound*. Traveling exhibition (Ormond Memorial Art Museum, Ormond Beach, Florida; Muscatine Art Center, Muscatine, Iowa; Sangre de Cristo Arts Center, Pueblo, Colorado; Durango Arts Center, Durango, Colorado).
- 1993 *Contemporary Art Society Invitational*. Cafe Gallery, Albuquerque, New Mexico.
- 1993 *Artists' Books and Art About Books*. Traveling exhibition (Pratt Manhattan Gallery, New York City; The Rubelle and Norman Schafner Gallery, Pratt Institute, Brooklyn, New York).
- 1993 Earthworks Gallery, Scottsdale, Arizona.
- 1992 *Volumination: The Book as Art Object*. Edwin A. Ulrich Museum of Art, Wichita, Kansas.
- 1992 *Under Cover: The Book Becomes Art*. Scottsdale Center for the Arts, Scottsdale, Arizona.
- 1992 *Completing the Circle: Artists' Books on the Environment*. Minnesota Center for Book Arts, Minneapolis, Minnesota.
- 1992 *Magnifico*. Albuquerque Festival of the Arts, Albuquerque, New Mexico.
- 1991 *A Sense of Place*. Peyton Wright Gallery, Santa Fe, New Mexico.
- 1991 *Books as Art*. Boca Raton Museum of Art, Boca Raton, Florida.
- 1991 *Gallery Choice, Contemporary Women Artists*. Santa Fe Community College, Santa Fe, New Mexico.
- 1990 *A Natural Order: The Experience of Landscape in Contemporary Sculpture*. Hudson River Museum, Yonkers, New York.
- 1990 *The Book as Art/The Book in Art*. Barbara Fendrick Gallery, New York City.

### Group Exhibitions, cont.

- 1989 The Emory Gallery, Cincinnati, Ohio.
- 1989 Sena Galleries East, Santa Fe, New Mexico.
- 1989 Cloud Cliff Gallery, Santa Fe, New Mexico.
- 1989 University Art Museum, University of New Mexico, Albuquerque, New Mexico.
- 1988 *Eine Auswahl avantgardistischer Buchobjekte aus USA*. Erasmushaus, Basel, Switzerland.
- 1988 *XII Internationalen Buch- und Kunstantiquariatsmesse*. Paris, France.
- 1988 *Art by the Book*. Islip Art Museum, Islip, New York.
- 1987 *Contemporary Book Objects*. Lowe Art Gallery, Syracuse University, Syracuse, New York.
- 1986 *Extended Line*. Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.
- 1986 *New Mexico Sculpture Invitational*. Park Square, Albuquerque, New Mexico.
- 1986 *On the Wall, Off the Wall*. Center for Contemporary Art, Santa Fe, New Mexico.
- 1986 *Beyond Words: The Art of the Book*. David J. Henry, curator. Memorial Art Gallery, University of Rochester, Rochester, New York.
- 1985 *Editions and Additions, International Bookworks*. Northlight Gallery, Arizona State University, Tempe, Arizona.
- 1985 *A Page with a View*. Institute for Design and Experimental Art, Sacramento, California.
- 1984 *Cover to Cover: Experimental Bookworks*. Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.
- 1984 *Books Artists Have Created*. Cleveland Institute of Arts, Cleveland, Ohio.
- 1984 *You Can't Tell a Book by Its Cover*. Barbara Kassis, curator. Thorpe Intermedia Gallery, Sparkill, New York.
- 1984 Hoffman Gallery, Oregon School of Art, Portland, Oregon.
- 1983 *One Cubic Foot*. Norman Colp, curator. Thomas Watson Library, Metropolitan Museum of Art, New York City. (Exhibition traveled during 1984 and 1985)
- 1983 *Still Life: A Thematic Survey*. Ronny Cohen, curator. Zim-Lerner Gallery, New York City.
- 1983 *Sky Art: Kunst and Technik*. Massachusetts Institute of Technology, curator. BMW-Museum und Galerie, Munich, Germany.
- 1983 *Dealer's Choice*. Zim-Lerner Gallery, New York City.
- 1983 *Ceramic Forms in Art*. Zim-Lerner Gallery, New York City.
- 1983 *Books Alive*. Metropolitan Museum of Art, New York City.
- 1982 *New Additions to the Collections*. Franklin Furnace Archives, New York City.
- 1982 *Book Gatherings*. Brooklyn, New York.
- 1981 *Reproduction/art*. La Centrale Galerie Powerhouse, Montréal, Québec, Canada.
- 1981 *The Eclectic Eye: A Group Show of Experimental Photographic Processes*. The Burton Gallery of Photographic Art, Toronto, Ontario, Canada.
- 1981 *Pieces of Eight*. Charles Daly Art Exhibition, Kitchener, Ontario, Canada.
- 1981 Grunwald Gallery, Toronto, Ontario, Canada.
- 1980 *Bookwork Exhibition*. Franklin Furnace, New York City.
- 1979 Open Space Gallery, Victoria, British Columbia, Canada.
- 1979 *Women's Bookworks*. La Centrale Galerie Powerhouse, Montréal, Québec, Canada. (Traveled across Canada for one year.)
- 1978 *Artwords and Bookworks*. Los Angeles Institute of Contemporary Art, Los Angeles, California.
- 1978 International Sculpture Symposium Exhibit. Harbourfront Centre, Toronto Ontario, Canada.

### **Group Exhibitions, cont.**

- 1978 *Eight Views*. Zacks Gallery, Toronto, Ontario, Canada.  
1977 *Kites by Canadian Artists*. Harbourfront Centre, Toronto, Ontario, Canada.  
1976 Gallery Chimera, Salem, Ontario, Canada.  
1976 *Women in the Arts*. Cambridge, Ontario, Canada.  
1975 University of Waterloo Art Gallery, Waterloo, Ontario, Canada.  
1975 *Image '75*. O'Keefe Centre, Toronto, Ontario, Canada.  
1975 Agnes Etherington Art Gallery, Kingston, Ontario, Canada.  
1973 Herter Gallery, University of Massachusetts, Amherst, Massachusetts.  
1972 Hampshire College Gallery, Amherst, Massachusetts.  
1971 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.

### **Exhibitions Curated and Juried**

- 2016 *Water Ecologies*. Juror. Transition Gallery, Idaho State University Department of Art, Pocatello, Idaho.  
1993 *The Boat Show*. Curator. Charlotte Jackson Fine Arts, Santa Fe, New Mexico.

### **Virtual Exhibitions**

- Confluence. Mumbai Water Narratives and Living Waters Museum  
<https://confluence.livingwatersmuseum.org/water-public-health/exhibit01.php>  
Milano Green Forum <https://www.milanogreenforum.com/en/ice-books/>  
Think About Water <https://www.thinkaboutwater.com/basia-irland/>

### **PERMANENT COLLECTIONS (alphabetical by institution)**

- Albert Groot Collection, Amsterdam, the Netherlands.  
Albright-Knox Art Gallery, Buffalo, New York.  
Albuquerque Museum, Albuquerque, New Mexico.  
American Society for Microbiology Archives, Washington, DC.  
Capitol Art Foundation, Santa Fe, New Mexico.  
Center for Southwest Research, University of New Mexico, Albuquerque, New Mexico.  
Chicago Art Institute Rare Books Library, Chicago, Illinois.  
City of Albuquerque, Albuquerque, New Mexico.  
City of Kitchener, Kitchener, Ontario, Canada.  
Corning Museum of Glass, Corning, New York.  
Franklin Furnace, Artists' Books Collection, New York City.  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.  
Library and Archives Canada (formerly Public Archives of Canada), Ottawa, Ontario, Canada.  
Museum De Domijnen, Sittard, the Netherlands.  
National Museum of Women in the Arts, Washington, DC.  
New Mexico Museum of Art, Santa Fe, New Mexico.  
Oakville Art Gallery, Oakville, Ontario, Canada.  
Phoenix Library, Phoenix, Arizona.  
Polaroid Collection, New York City.  
Private collection, Prato, Italy.  
Robert McLaughlin Art Centre, Oshawa, Ontario, Canada.  
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida.  
University of Alberta, Special Collection Department, Edmonton, Alberta, Canada.  
University of Massachusetts Permanent Collection, Amherst, Massachusetts.  
University of New Mexico Art Museum, Albuquerque, New Mexico.

University of Saskatchewan, Saskatoon, Saskatchewan, Canada.  
University of Waterloo Permanent Collection, Waterloo, Ontario, Canada.  
Victoria and Albert Museum, London, England.  
Wilfred Laurier University, Waterloo, Ontario, Canada.  
Windsor Art Gallery, Windsor, Ontario, Canada.

## **GRANTS, AWARDS, AND FELLOWSHIPS**

2013 AHN Award, Arts & Healing Network.  
2009 Lifetime Achievement Award for Work with the Environment, Bureau of Land Management and New Mexico Wilderness Alliance, Santa Fe, New Mexico.  
2008-2009 Tom Rye Harvill Award and Grant, Evergreen College, Olympia, Washington.  
2008 Large Interdisciplinary Research Allocation Committee Grant, University of New Mexico, Albuquerque, New Mexico.  
2007 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.  
2004 Research Allocation Committee Grant, University of New Mexico, Albuquerque, New Mexico.  
2004 Water Conservation Program Grant, Bureau of Reclamation, Washington, D.C.  
2002 Woodrow Wilson Fellowship Grant, Rockefeller Foundation, Princeton, New Jersey.  
2000 Magnifico Honors, Albuquerque, New Mexico.  
1999 U.S. Fish and Wildlife Service Grant, Washington, D.C.  
1996 McCune Foundation Grant, Pittsburgh, Pennsylvania.  
1996 Turner Foundation Grant, Atlanta, Georgia.  
1995 Second Place Literary Award for Short Story, Frank Waters Foundation and Peter and Madeleine Martin Foundation, Taos, New Mexico.  
1995 Mudge Fellowship, Groton School, Groton, Massachusetts.  
1994 Fulbright Senior Research Award, Southeast Asia.  
1994 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.  
1994 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.  
1993 Faculty Scholar Program Award, University of New Mexico, Albuquerque, New Mexico.  
1989 Seminar for Artists Scholarship, Ojai Foundation, Ojai, California.  
1988 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.  
1988 First Place in National Site-Specific Competition, Shidoni, Tesuque, New Mexico.  
1986 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.  
1986 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.  
1985 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.  
1984 Ontario Arts Council Grant, Ontario, Canada.  
1983 Ontario Arts Council Grant, Ontario, Canada.  
1982 Award of Recognition for Design Excellence, Graphex '82, Society of Graphic Designers of Canada.  
1982 Ontario Arts Council Grant, Ontario, Canada.  
1981 Social Science and Humanities Research Council Grant, University of Waterloo, Waterloo, Ontario, Canada.  
1979 Ontario Arts Council Grant, Ontario, Canada.  
1975 Ontario Arts Council Grant, Ontario, Canada.

- 1970 Integrated Studies Department Grant, University of Waterloo, Waterloo, Ontario, Canada.
- 1968 James Scholar, University of Illinois at Urbana-Champaign, Champaign, Illinois.

### **ARTIST IN RESIDENCE AWARDS**

- 2012 *Immersion Emergencies and Possible Worlds*, Niagara Falls, Ontario, Canada.
- 2004 University of the Pacific, Stockton, California.
- 2003 Santa Fe Art Institute, Santa Fe, New Mexico.
- 1999 Boréal Art/Nature, La Minerve, Québec, Canada.
- 1997 Sitka Center for Art and Ecology, Otis, Oregon.
- 1992 La Escuela de Diseño, Altos de Chavón, Dominican Republic; administered by Parsons School of Design, New York City.

### **SITE-SPECIFIC WATER PROJECTS**

#### **Ice Book Virtual Collaborations**

- 2021 Cuenca, Ecuador (collaboration with Alberto Rodas)
- 2020-2021 Global Ice Book Collaborations including projects in Australia, Canada, China, France, Ireland, Mexico, the Netherlands, Spain, UK, and US (25 projects in 13 states)
- 2017 León, Spain (collaboration with Alejandro Sáenz de Miera)
- 2010 Shoushtar, Iran (collaboration with Tarhere Goodarzy and Nooshin Naficy)

#### **Ice Books**

- 2023 Santa Fe, New Mexico
- 2017 Cumberland House, Saskatchewan, Canada
- 2015 Sittard, the Netherlands
- 2015 Beaver Creek, Colorado
- 2013 Laramie, Wyoming
- 2012 Dayton, Ohio
- 2012 Ottawa, Ontario, Canada
- 2012 Vancouver, British Columbia, Canada
- 2011 Milledgeville, Georgia
- 2010 Ketchum, Hailey, and Sun Valley, Idaho
- 2010 Morgantown, West Virginia
- 2009 Springfield, Missouri
- 2009 Albuquerque, New Mexico
- 2008 Washington State
- 2008 Cornwall, England
- 2008 Boadella, Spain
- 2008 Venice, Italy
- 2008 Arles and Paris, France
- 2008 Antwerp, Belgium
- 2007 Wilson, North Carolina
- 2007 Boulder, Colorado

## **Gatherings and Repositories**

|           |   |
|-----------|---|
| 2022      | Carrizozo, New Mexico                                 |
| 2017      | Saskatchewan River, Saskatchewan, Canada              |
| 2016      | Portneuf River, Idaho                                 |
| 2012-2013 | Yellow Springs Creek, Ohio                            |
| 2011      | Oconee River, Georgia                                 |
| 2010      | Big Wood River, Idaho                                 |
| 2010      | Deckers Creek, West Virginia                          |
| 2008-2009 | Nisqually River, Washington State                     |
| 2007      | Boulder Creek, Colorado                               |
| 2007      | River Dart, England                                   |
| 2004      | Calaveras River, California                           |
| 2002      | Vallecitos de los Indios, New Mexico                  |
| 2002      | Walkerton, Ontario, Canada                            |
| 2001      | Yellowstone River, Montana, North Dakota, and Wyoming |
| 2000      | Lacs Jumeaux, Québec, Canada                          |
| 1995-2000 | Río Grande, USA and Mexico                            |
| 1999      | Cabo San Lucas, Mexico                                |
| 1999      | Salmon River, Oregon                                  |
| 1994      | Bali, Indonesia                                       |

## **Contemplation Stations**

|      |                          |
|------|--------------------------|
| 2023 | Santa Fe, New Mexico     |
| 2019 | Albuquerque, New Mexico  |
| 2015 | Sittard, the Netherlands |

## **Location Scrolls**

|      |          |
|------|----------|
| 2002 | Venice   |
| 2002 | New York |

## **Rainwater Harvesting**

|      |  |
|------|--|
| 2004 | <i>Xeric Fragrance Garden Rainwater Harvesting Project</i> . Student Union Building, University of New Mexico, Albuquerque, New Mexico.    |
| 2004 | Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.   |
| 2002 | <i>Planting Seeds of Conservation: Rainwater Project and Xeric Garden</i> . Basia Irland and Beverly Singer. Pueblo of Isleta, New Mexico. |
| 2002 | <i>Contemplation Garden</i> . Biology Museum, University of New Mexico, Albuquerque, New Mexico.   |
| 1998 | <i>Desert Fountain</i> . Albuquerque Museum, Albuquerque, New Mexico.  |

## **OTHER WATER PROJECTS**

### **Waterborne Disease Scrolls**

|           |   |
|-----------|---|
| 2007-2013 | Schistosomiasis                             |
| 2005      | <i>Cryptosporidium parvum</i>               |
| 2005      | <i>Dracunculus medinensis</i> (guinea worm) |
| 2005      | <i>Vibrio cholerae</i>                      |
| 2003      | <i>Campylobacter jejuni</i>                 |
| 2001      | <i>Escherichia coli</i>                     |
| 2001      | <i>Entamoeba histolytica</i>                |

- 2001 *Giardia lamblia*  
 2001 *Naegleria fowleri*  
 2001 *Legionella pneumophila*

## MULTIMEDIA PROJECTS

### Videos

- 2021 *Ice Receding/Books Reseeding* (8:48).  
 2021 *Ice Receding/Books Reseeding* (2:13), for University of Saskatoon Let's Talk about Water Film Festival.  
 2015 *Riverberations* (5:32).  
 2015 *ice receding/books reseeded* (16:20)  
 2009 *Book of Drought: A Water Memory* (3:38).  
 2009 *Bilharzia Blues: An Integrated Artistic/Biological Approach to Schistosomiasis in Egypt, Ethiopia, and Nepal* (19:35).  
 2009 *Elephantwater* (2:58).  
 2009 *receding/reseeding* (30:29)  
 2009 *Kathmandu's Sacred River: On the Bagmati at Pashupatinath Temple* (11:06).  
 2009 *A Gathering of Waters: Nisqually River, Source to Sound* (15:00).  
 2007 *A Gathering of Waters: Boulder Creek, Continental Divide to Confluence* (5:20).  
 1995-2000 *A Gathering of Waters: Rio Grande, Source to Sea* (26:30).

### Audio CD

- 2004 *Clandestine Calaveras* (8:04).

## LECTURES AND PANELS

### Lectures

- 2024 BioSymposium, University of New Mexico Art Museum, Albuquerque, New Mexico. Keynote presentation.  
 2023 Bateman Lecture, Royal Roads University, Victoria, British Columbia, Canada.  
 2018 Nanyang Technological University, Singapore. Keynote presentation.  
 2018 Inspired: Art at Work Symposium, Paonia, Colorado.  
 2017 University of Saskatchewan, Saskatoon, Saskatchewan, Canada.  
 2017 516 Arts, Albuquerque, New Mexico.  
 2016 Santa Fe Art Institute, Santa Fe, New Mexico.  
 2016 Museum of Natural History, Albuquerque, New Mexico.  
 2016 University of North Carolina, Asheville, North Carolina.  
 2016 University of Western Carolina, Cullowhee, North Carolina.  
 2016 Idaho State University, Pocatello, Idaho.  
 2016 George Mason University, Fairfax, Virginia.  
 2015 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.  
 2015 Museum De Domijnen, Sittard, the Netherlands.  
 2015 Wexner Center for the Arts, Columbus, Ohio.  
 2015 Society for Ecological Restoration, Manchester, England  
 2015 TEDxVail, Beaver Creek, Colorado.  
 2013 University of Wyoming, Laramie, Wyoming.  
 2012 Antioch College and University, Yellow Springs, Ohio.  
 2012 University of Dayton, Dayton, Ohio.

## Lectures, cont.

- 2012 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 2012 Niagara Falls, Ontario, Canada.
- 2011 Georgia College and State University, Milledgeville, Georgia.
- 2010 Global Water Crisis Forum, Foundation for the Future, Seattle, Washington.
- 2010 San Francisco State University, San Francisco, California.
- 2010 University of California, Davis, Davis, California.
- 2010 Stanford University (four lectures), Palo Alto, California.
- 2010 Artposium, Colorado Art Ranch, Salida, Colorado.
- 2009 Evergreen College, Olympia, Washington.
- 2009 Bureau of Land Management, Santa Fe, New Mexico.
- 2009 International Water Conservation Conference, Albuquerque, New Mexico.
- 2008 University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2006 Falmouth University, Cornwall, England.
- 2006 Centre for Contemporary Art and the Natural World, Exeter, England.
- 2005 Dartington College of Art, Totnes, Devon, England.
- 2004 Institute for Development Studies, Jaipur, India.
- 2004 Centre for Environmental Planning and Technology, Ahmedabad, India.
- 2004 University of Illinois at Urbana-Champaign, Champaign, Illinois.
- 2004 University of the Pacific, Stockton, California.
- 2004 Hudson River Museum, Yonkers, New York.
- 2003 Maxwell Museum, University of New Mexico, Albuquerque, New Mexico.
- 2003 Santa Fe Art Institute, Santa Fe, New Mexico.
- 2001 Conference on the Role of Water in History and Development, International Water History Association, University of Bergen, Bergen, Norway.
- 2001 Water and Language Conference, University of Bath, Bath, England.
- 2001 University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2000 International Women and Water Conference, Duluth, Minnesota.
- 2000 Between Nature: Explorations in Ecology and Performance Conference, University of Lancaster, Lancaster, England.
- 2000 Cultural Studies Colloquium, University of New Mexico Art Museum, Albuquerque, New Mexico.
- 1997 Jonson Gallery, University of New Mexico Art Museum, Albuquerque, New Mexico.
- 1996 University of the Arts, Philadelphia, Pennsylvania.
- 1996 Dartington College of Art, Totnes, Devon, England.
- 1995 Escribiente, Albuquerque, New Mexico.
- 1990 Claremont Graduate University, Claremont, California.
- 1990 Pitzer College, Claremont, California.
- 1989 University of Waterloo, Waterloo, Ontario, Canada.
- 1988 Midland College, Midland, Texas.
- 1987 National Sculpture Conference, Cincinnati, Ohio.
- 1986 Museum of New Mexico, Santa Fe, New Mexico.
- 1984 Department of Visual Art, Brown University, Providence, Rhode Island.
- 1983 Universities Art Association of Canada Conference, Vancouver, British Columbia.
- 1981 Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts.
- 1981 Universities Art Association of Canada Conference, Montréal, Québec.
- 1980 The Ontario Society for Education Through Art, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 1980 Kitchener Public Library, Kitchener, Ontario, Canada.

### **Lectures, cont.**

1978 Universities Art Association of Canada Conference, Victoria, British Columbia.

### **Virtual Lectures**

2021 Sichuan Fine Arts Institute, Chongqing, China.

2021 Center for Global Health, College of Public Health and Human Sciences, Oregon State University, Corvallis, Oregon.

### **Conference Panels**

2019 *Conference on World Affairs*. University of Colorado Boulder, Boulder, Colorado.

2018 *The Arts Reflect on Water*. International Conference of the Global Network of Water Museums, 's-Hertogenbosch, the Netherlands.

2017 *At the Boundaries: Art and Science Collaborations and Collaborative Partnerships*. Conference of the Universities Art Association of Canada, Banff, Alberta, Canada.

2017 *EcoScience + Art: Interdisciplinary Collaboration Between Ecosystem Science and Art to Enhance Ecological Communication and Resilience*. International Congress of Ecology Conference, Beijing, China.

2017 *Decolonizing Nature*. National Hispanic Cultural Center, Albuquerque, New Mexico.

2016 *Art and Science Collaborations: Letting Artistic Voices Speak Science*. New Mexico Association of Museums, Santa Fe, New Mexico.

2015 Society for Ecological Restoration, Whitworth Art Gallery, Manchester, England

2004 *Reconsidering the River*. Hudson River Museum, Yonkers, New York.

2002 *The Viability of Rivers*. Contemporary Arts Center, Cincinnati, Ohio.

2001 *Desert Water*. Albuquerque Museum, Albuquerque, New Mexico.

1998 *Integrating Art and Ecology and Rethinking Water and Waste*. HOPES Conference, Ecological Design Center, School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon.

1998 *A Gathering of Waters*. College Art Association Conference, Toronto, Ontario, Canada.

1997 *River Reciprocity*. Middle Rio Grande Water Assembly, Albuquerque, New Mexico.

1997 *The Rio Grande Project; A Confluence of Art and Activism*. Center for Contemporary Art, Santa Fe, Santa Fe, New Mexico.

1989 *My Art in Relationship to the Natural Environment*. Mid-America College Art Association Conference, Cincinnati, Ohio.

### **Virtual Conference Panels and Webinars**

2021 *Pathways to Regeneration: Honoring Water*. Agraria Center for Regenerative Practice.

2021 *The Role of Creativity at the Nexus of Environmental Practice*. Wright-Ingraham Institute.

2021 *I AM WATER Assembly*. ecoartspace.

2020 *World Rivers Day*. Water Museums Global Network.

## PERFORMANCE ART WORKS

- 2015 *Riverberations*. A pond near the shore of the Río Grande, Albuquerque, New Mexico.
- 1990 *In the Stockade of Exile: An Overture – A Series of Events Dedicated to Refugees, the Homeless and Boat People*. Auburn University, Georgia; London Polytechnical Institute, England; Glasgow School of Art, Scotland; The Studio on Rue Robespierre, Montreuil, Paris, France.
- 1989 *water/peace*. With Dr. Christopher Shultis. Created and performed for the North American Conference on Peace and Conflict Resolution, Montréal, Québec, Canada.
- 1983 *Moon Cycles and Bag Ladies*. Wilfrid Laurier University, Waterloo, Ontario, Canada.
- 1982 *Rites of Passage*. Lincoln Center, New York City.
- 1981 *Star Pyre*. Gallery Stratford, Stratford, Ontario, Canada.
- 1981 *Star Chart Time Sequence*. Shore of Lake Ontario, Toronto, Ontario, Canada.
- 1981 *Hand Bundle Event*. Massachusetts Institute of Technology, Center for Advanced Visual Studies, Boston, Massachusetts.
- 1980 *Wrapping Event: Re/Union*. Toronto, Ontario, Canada.
- 1978 *Slate Tent Event*. International Sculpture Symposium, Harbourfront Art Gallery, Toronto, Ontario, Canada.
- 1978 *The Metaphysics of Erasures 103*. University of Waterloo, Waterloo, Ontario, Canada.