

Résumé

EDUCATION

- 1974 Master of Fine Arts
University of Massachusetts, Amherst, Massachusetts.
- 1968 Bachelor of Fine Arts
University of Illinois at Urbana-Champaign, Champaign, Illinois.

GRANTS, AWARDS, AND FELLOWSHIPS

- 2013 AHN Award, Arts & Healing Network.
- 2009 Lifetime Achievement Award for Work with the Environment, Bureau of Land Management and New Mexico Wilderness Alliance, Santa Fe, New Mexico.
- 2008-2009 Tom Rye Harvill Award and Grant, Evergreen College, Olympia, Washington.
- 2008 Large Interdisciplinary Research Allocation Committee Grant, University of New Mexico, Albuquerque, New Mexico.
- 2007 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.
- 2004 Research Allocation Committee Grant, University of New Mexico, Albuquerque, New Mexico.
- 2004 Water Conservation Program Grant, Bureau of Reclamation, Washington, D.C.
- 2002 Woodrow Wilson Fellowship Grant, Rockefeller Foundation, Princeton, New Jersey.
- 2000 Magnifico Honors, Albuquerque, New Mexico.
- 1999 U.S. Fish and Wildlife Service Grant, Washington, D.C.
- 1996 McCune Foundation Grant, Pittsburgh, Pennsylvania.
- 1996 Turner Foundation Grant, Atlanta, Georgia.
- 1995 Second Place Literary Award for Short Story, Frank Waters Foundation and Peter and Madeleine Martin Foundation, Taos, New Mexico.
- 1995 Mudge Fellowship, Groton School, Groton, Massachusetts.
- 1994 Fulbright Senior Research Award, Southeast Asia.
- 1994 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.
- 1994 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.
- 1993 Faculty Scholar Program Award, University of New Mexico, Albuquerque, New Mexico.
- 1989 Seminar for Artists Scholarship, Ojai Foundation, Ojai, California.
- 1988 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.
- 1988 First Place in National Site-Specific Competition, Shidoni, Tesuque, New Mexico.
- 1986 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.
- 1986 College of Fine Arts Research and Creative Work Grant, University of New Mexico, Albuquerque, New Mexico.
- 1985 Grant in Aid for Research, University of New Mexico, Albuquerque, New Mexico.
- 1984 Ontario Arts Council Grant, Ontario, Canada.
- 1983 Ontario Arts Council Grant, Ontario, Canada.

- 1982 Award of Recognition for Design Excellence, Graphex '82, Society of Graphic Designers of Canada.
- 1982 Ontario Arts Council Grant, Ontario, Canada.
- 1981 Social Science and Humanities Research Council Grant, University of Waterloo, Waterloo, Ontario, Canada.
- 1979 Ontario Arts Council Grant, Ontario, Canada.
- 1975 Ontario Arts Council Grant, Ontario, Canada.
- 1970 Integrated Studies Department Grant, University of Waterloo, Waterloo, Ontario, Canada.
- 1968 James Scholar, University of Illinois at Urbana-Champaign, Champaign, Illinois.

ARTIST IN RESIDENCE AWARDS

- 2012 *Immersion Emergencies and Possible Worlds*, Niagara Falls, Ontario, Canada.
- 2004 University of the Pacific, Stockton, California.
- 2003 Santa Fe Art Institute, Santa Fe, New Mexico.
- 1999 Boréal Art/Nature, La Minerve, Quebec, Canada.
- 1997 Sitka Center for Art and Ecology, Otis, Oregon.
- 1992 La Escuela de Diseño, Altos de Chavón, Dominican Republic; administered by Parsons School of Design, New York City.

UNIVERSITY EMPLOYMENT

- 2008-present Professor Emerita, Department of Art and Art History
University of New Mexico, Albuquerque, New Mexico.
- 1997-2008 Professor, Department of Art and Art History
University of New Mexico, Albuquerque, New Mexico.
- 1985-1997 Associate Professor, Department of Art and Art History
University of New Mexico, Albuquerque, New Mexico.
- 1980-1985 Associate Professor, Department of Art
University of Waterloo, Waterloo, Ontario, Canada.
- 1974-1980 Assistant Professor, Department of Art
University of Waterloo, Waterloo, Ontario, Canada.
- 1969-1972 Lecturer, Department of Art
University of Waterloo, Waterloo, Ontario, Canada.

EXHIBITIONS

Exhibitions Curated and Juried

- 2016 *Water Ecologies*. Juror. Transition Gallery, Idaho State University Department of Art, Pocatello, Idaho.
- 1993 *The Boat Show*. Curator. Charlotte Jackson Fine Arts, Santa Fe, New Mexico.

Solo Exhibitions

- 2015-2016 *Reading the River* (retrospective). Museum De Domijnen, Sittard, the Netherlands.
- 2012 *Basia Irland*. Siegal Gallery. Santa Fe, New Mexico.
- 2012 *Water Works: Basia Irland*. University of Dayton. Dayton, Ohio.
- 2009 *Receding/Reseeding*. Center for Contemporary Arts. Santa Fe, New Mexico.

- 2009 *Reading Rivers: Basia Irland's Books, Manuscripts, and Scrolls*. Evergreen Gallery, Olympia, Washington.
- 2007 *Volume by Volume: Work by Basia Irland*. Albuquerque Museum, Albuquerque, New Mexico.
- 2005 *E-Coli, Guinea Worm, and Giardia Scrolls*. Dartington College of Art Gallery, Totnes, England.
- 2004 *Six Books from the Earth*. Price Dewey Galleries, Santa Fe, New Mexico.
- 2003 *Hydrolibros*. Yellowstone Art Museum, Billings, Montana.
- 2001 *Scroll Series: Non-Potable Agua*. Envolve Environment Centre, Bath, England.
- 2001 *Inscriptions: Stars, Tides and Ice*. University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2001 *Researching Water*. Lancaster Museum, Lancaster, England.
- 2000 *Tools for Measuring and Finding Water*. DeLeon White Gallery, Denver, Colorado.
- 1996 *Desert Tides*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1994 *Salt Works and Black Top*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1994 *Navigating the Current, An Installation*. Center for Contemporary Arts, Santa Fe, New Mexico.
- 1994 *Unpacking My Library*. Graham Gallery, Albuquerque, New Mexico.
- 1992 *Basia Irland, New Work*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1989 *Basia Irland*. Sena Galleries East, Santa Fe, New Mexico.
- 1988 McCormick Gallery, Midland, Texas.
- 1987 University of New Mexico Museum, West Gallery, Albuquerque, New Mexico.
- 1985 *Accretions*. Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 1984 *Basia Irland: Vessels*. Art Gallery of Brantford, Brantford, Ontario, Canada.
- 1983 *Basia Irland: Bundles and Bookworks*. Zim-Lerner Gallery, New York City.
- 1983 *Alignment Devices: Gypsy Dream Inclinations*. Wilfred Laurier University, Waterloo, Ontario, Canada.
- 1982 *Bundled Scrolls*. Center for Book Arts, New York City.
- 1981 *Bookworks*. Bookspace, Chicago, Illinois.
- 1981 *The Ephemeris: Bundles and Structures: New Work by Basia Irland*. Gallery Stratford, Stratford, Ontario, Canada.
- 1980 Rare Books Room, University of Waterloo, Waterloo, Ontario, Canada.
- 1976 Andre Zarre Gallery, New York City.
- 1975 University of Guelph, Guelph, Ontario, Canada.
- 1974 Master's Thesis Show. Herter Gallery, University of Massachusetts Amherst, Amherst, Massachusetts.

Group Exhibitions

- 2017 *Charlottenborg Art Research: Slow Violence*. Kunsthall Charlottenborg, Copenhagen, Denmark.
- 2017 *Hybris*. Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2015 *Drift and Drag: Reflections on Water*. Washburn Mulvane Art Museum, Topeka, Kansas.
- 2015 *El Agua es Vida: Acequias in New Mexico*. Maxwell Museum of Anthropology, University of New Mexico, Albuquerque, New Mexico.
- 2015 *Water: Elemental, Mutable, Essential*. Allegheny College, Meadville, Pennsylvania.
- 2015 *Water, Water Everywhere: Paean to a Vanishing Resource*. Traveling exhibition.

Group Exhibitions, cont.

- 2015 *This Art Is Not Mine: The Jonathan Abrams and Fay Abrams Art Collection.* University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2014-2015 *Waterscapes: The Politics of Water.* Pohang City Museum of Art, Pohang, South Korea, and Kumho Museum of Art, Seoul, South Korea.
- 2013 *Works on Water.* Marin Community Foundation, Novato, California.
- 2012 *Source.* Antioch College, Yellow Springs, Ohio.
- 2011 *Nurturing Nature: Artists Engage the Environment.* OSilas Gallery at Concordia College, Bronxville, New York.
- 2011 *Troubles in Paradise.* Art and Design Gallery, Springfield, Missouri.
- 2010 *H2O: The Element of Water in Art.* Bolinas Museum, Bolinas, California.
- 2010 *Albuquerque Now: New Art.* Albuquerque Museum, Albuquerque, New Mexico.
- 2010 *WATER.* Sun Valley Center for the Arts, Ketchum, Idaho.
- 2009 *Troubles in Paradise.* Missouri State University, Springfield, Missouri.
- 2009 *Quaterra.* Coconino Center for the Arts, Flagstaff, Arizona.
- 2009 *Mapping a Green Future.* Center for Contemporary Arts, Santa Fe, New Mexico.
- 2009 *Opening a Book: Environmental Artists' Books.* The Land Gallery, Albuquerque, New Mexico.
- 2009 *Green Sight + Sound.* Mina Dresden Gallery, San Francisco, California.
- 2009 *Second Site.* 516 ARTS, Albuquerque, New Mexico.
- 2009 *NeoRio: Confluence of Art and Environment.* LEAP, Taos, New Mexico.
- 2008 *E.P.A. (Environmental Performance Actions).* Exit Art, New York City.
- 2008 *Water Planet: Beauty, Abundance, Abuse.* State Capitol Building, Santa Fe, New Mexico.
- 2007 *Bioneers,* San Francisco, California.
- 2007 *Water Show.* Bowling Green State University, Bowling Green, Ohio.
- 2007 *Weather Report: Art and Climate Change.* Boulder Museum of Contemporary Art, Boulder, Colorado.
- 2006 *eARTHly CONCERNS: Activist Eco Art.* University of San Francisco, San Francisco, California.
- 2006 *WaterWorks.* Amy Lipton and Tricia Watts, curators. Contemporary Quarterly Project Space, New York City.
- 2006 *The Drop.* Exit Art, New York City.
- 2005 *Beyond Words: Artists and the Book.* Museum of Fine Arts, Santa Fe, New Mexico.
- 2004 *Imaging the River.* Hudson River Museum, Yonkers, New York.
- 2004 *H2O.* Santa Fe Art Institute, Santa Fe, New Mexico.
- 2004 *Aquatopia.* Reynolds Gallery, University of the Pacific, Stockton, California.
- 2002 *Biofilia.* State Capitol Building, Santa Fe, New Mexico.
- 2002 *Ecovention.* Contemporary Arts Center, Cincinnati, Ohio.
- 2001 *Space Odysseys 2001.* Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.
- 2001 *Photograms.* Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.
- 2001 *Abrams Collection.* Magnifico, Albuquerque, New Mexico.
- 2000 *Magnifico Honors.* Magnifico, Albuquerque, New Mexico.
- 1998 *Legible Forms: Contemporary Sculptural Books.* Carla Hanzel, curator. International Sculpture Center, Traveling exhibition.
- 1998 *International Library Project.* Helmut Lohr, curator. Traveling exhibition.
- 1997 *The Tie That Binds.* UNM Studio Faculty Show, Anderson Contemporary Art, Albuquerque, New Mexico.

Group Exhibitions, cont.

- 1997 *A Celebration of Trees: Trees in Human Imagination and Language*. New Mexico State Capitol Building, Santa Fe, New Mexico.
- 1997 *The Río Grande Project: A River Thirsting for Itself*. College of Santa Fe, Santa Fe, New Mexico.
- 1997 *Art Santa Fe: An International Art Fair*. Charlotte Jackson Fine Art, Santa Fe, New Mexico.
- 1995 *The Language of Power*. Luis Jimenez, Charlene Teeters, and Diane Armitage, curators. College of Santa Fe, Santa Fe, New Mexico.
- 1995 *New Mexico Fine Printing and Artists' Books*. David Abel and William Fox, curators. Sweeney Convention Center, Santa Fe, New Mexico.
- 1994-95 *Art and Language*. Traveling exhibition (Minnesota Center for Book Arts, Minneapolis, Minnesota; Schatten Gallery, Atlanta, Georgia; and Woodland Pattern Book Center, Milwaukee, Wisconsin).
- 1994-95 *The Book Unbound*. Traveling exhibition (Ormond Memorial Art Museum, Ormond Beach, Florida; Muscatine Art Center, Muscatine, Iowa; Sangre de Cristo Arts Center, Pueblo, Colorado; Durango Arts Center, Durango, Colorado).
- 1993 *Contemporary Art Society Invitational*. Cafe Gallery, Albuquerque, New Mexico.
- 1993 *Artists' Books and Art About Books*. Traveling exhibition (Pratt Manhattan Gallery, New York City; The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York).
- 1993 Earthworks Gallery, Scottsdale, Arizona.
- 1992 *Volumination: The Book as Art Object*. Edwin A. Ulrich Museum of Art, Wichita, Kansas.
- 1992 *Under Cover: The Book Becomes Art*. Scottsdale Center for the Arts, Scottsdale, Arizona.
- 1992 *Completing the Circle: Artists' Books on the Environment*. Minnesota Center for Book Arts, Minneapolis, Minnesota.
- 1992 *Magnifico*. Albuquerque Festival of the Arts, Albuquerque, New Mexico.
- 1991 *A Sense of Place*. Peyton Wright Gallery, Santa Fe, New Mexico.
- 1991 *Books as Art*. Boca Raton Museum of Art, Boca Raton, Florida.
- 1991 *Gallery Choice, Contemporary Women Artists*. Santa Fe Community College, Santa Fe, New Mexico.
- 1990 *A Natural Order: The Experience of Landscape in Contemporary Sculpture*. Hudson River Museum, Yonkers, New York.
- 1990 *The Book as Art/The Book in Art*. Barbara Fendrick Gallery, New York City.
- 1989 The Emory Gallery, Cincinnati, Ohio.
- 1989 Sena Galleries East, Santa Fe, New Mexico.
- 1989 Cloud Cliff Gallery, Santa Fe, New Mexico.
- 1989 University Art Museum, University of New Mexico, Albuquerque, New Mexico.
- 1988 *Eine Auswahl avantgardistischer Buchobjekte aus USA*. Erasmushaus, Basel, Switzerland.
- 1988 *XII Internationalen Buch- und Kunstantiquariatsmesse*. Paris, France.
- 1988 *Art by the Book*. Islip Art Museum, Islip, New York.
- 1987 *Contemporary Book Objects*. Lowe Art Gallery, Syracuse University, Syracuse, New York.
- 1986 *Extended Line*. Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.
- 1986 *New Mexico Sculpture Invitational*. Park Square, Albuquerque, New Mexico.
- 1986 *On the Wall, Off the Wall*. Center for Contemporary Art, Santa Fe, New Mexico.

Group Exhibitions, cont.

- 1986 *Beyond Words: The Art of the Book*. David J. Henry, curator. Memorial Art Gallery, University of Rochester, Rochester, New York.
- 1985 *Editions and Additions, International Bookworks*. Northlight Gallery, Arizona State University, Tempe, Arizona.
- 1985 *A Page with a View*. Institute for Design and Experimental Art, Sacramento, California.
- 1984 *Cover to Cover: Experimental Bookworks*. Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico.
- 1984 *Books Artists Have Created*. Cleveland Institute of Arts, Cleveland, Ohio.
- 1984 *You Can't Tell a Book by Its Cover*. Barbara Kassis, curator. Thorpe Intermedia Gallery, Sparkill, New York.
- 1984 Hoffman Gallery, Oregon School of Art, Portland, Oregon.
- 1983 *One Cubic Foot*. Norman Colp, curator. Thomas Watson Library, Metropolitan Museum of Art, New York City. (Exhibition traveled during 1984 and 1985)
- 1983 *Still Life: A Thematic Survey*. Ronny Cohen, curator. Zim-Lerner Gallery, New York City.
- 1983 *Sky Art: Kunst and Technik*. Massachusetts Institute of Technology, curator. BMW-Museum und Galerie, Munich, Germany.
- 1983 *Dealer's Choice*. Zim-Lerner Gallery, New York City.
- 1983 *Ceramic Forms in Art*. Zim-Lerner Gallery, New York City.
- 1983 *Books Alive*. Metropolitan Museum of Art, New York City.
- 1982 *New Additions to the Collections*. Franklin Furnace Archives, New York City.
- 1982 *Book Gatherings*. Brooklyn, New York.
- 1981 *Reproduction/art*. La Centrale Galerie Powerhouse, Montreal, Quebec, Canada.
- 1981 *The Eclectic Eye: A Group Show of Experimental Photographic Processes*. The Burton Gallery of Photographic Art, Toronto, Ontario, Canada.
- 1981 *Pieces of Eight*. Charles Daly Art Exhibition, Kitchener, Ontario, Canada.
- 1981 Grunwald Gallery, Toronto, Ontario, Canada.
- 1980 *Bookwork Exhibition*. Franklin Furnace, New York City.
- 1979 Open Space Gallery, Victoria, British Columbia, Canada.
- 1979 *Women's Bookworks*. La Centrale Galerie Powerhouse, Montreal, Quebec, Canada. (Traveled across Canada for one year.)
- 1978 *Artwords and Bookworks*. Los Angeles Institute of Contemporary Art, Los Angeles, California.
- 1978 International Sculpture Symposium Exhibit. Harbourfront Centre, Toronto Ontario, Canada.
- 1978 *Eight Views*. Zacks Gallery, Toronto, Ontario, Canada.
- 1977 *Kites by Canadian Artists*. Harbourfront Centre, Toronto, Ontario, Canada.
- 1976 Gallery Chimera, Salem, Ontario, Canada.
- 1976 *Women in the Arts*. Cambridge, Ontario, Canada.
- 1975 University of Waterloo Art Gallery, Waterloo, Ontario, Canada.
- 1975 *Image '75*. O'Keefe Centre, Toronto, Ontario, Canada.
- 1975 Agnes Etherington Art Gallery, Kingston, Ontario, Canada.
- 1973 Herter Gallery, University of Massachusetts, Amherst, Massachusetts.
- 1972 Hampshire College Gallery, Amherst, Massachusetts.
- 1971 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.

BIBLIOGRAPHY (about Basia Irland)

Books (containing references to Basia's work)

- 2016 *L'eau de l'art contemporain: Une dynamique d'une esthétique écosophique* [Water in Contemporary Art: A Dynamic of Ecosophical Aesthetics]. By Patrick Marty. Paris: L'Harmattan. P. 12.
- 2015 *Playing for Time: Making Art as If the World Mattered*. By Lucy Neal. London: Oberon Books. P. 291.
- 2015 *Art & Science* (2nd edition). By Eliane Strosberg. New York: Abbeville Press. Pp. 238, 239.
- 2015 *Visualizing Albuquerque: Art of Central New Mexico*. By Joseph Traugott. Albuquerque, New Mexico: Albuquerque Museum. Pp. 146, 150–161.
- 2014 *Art and Politics Now*. By Anthony Downey. London: Thames & Hudson. Pp. 288–290, 297.
- 2014 *Art & Ecology Now*. By Andrew Brown. London: Thames & Hudson. Pp. 220, 221.
- 2014 *Undermining: A Wild Ride through Land Use, Politics, and Art in the Changing West*. By Lucy R. Lippard. New York: The New Press. P. 62.
- 2010 *The Ethics of Earth Art*. By Amanda Boetzkes. Minneapolis: University of Minnesota Press. Pp. 23, 40–42, 185, 194–196, back cover photo.
- 2010 *Art and Politics Now: Cultural Activism in a Time of Crisis*. By Susan Noyes Platt. New York: Midmarch Arts Press. Chapter 10.
- 2010 *The Book of Symbols: Reflections on Archetypal Images*. Archive for Research in Archetypal Symbolism. Edited by Kathleen Martin. Cologne: Taschen. P. 357.
- 2010 *Art + Science Now*. By Stephen Wilson. London: Thames & Hudson. Pp. 42, 66.
- 2009 *Land/Art New Mexico*. Santa Fe, New Mexico: Radius Books. Pp. 126, 145.
- 2005 *Performing Nature: Explorations in Ecology and the Arts*. By Gabriella Giannachi and Nigel Stewart. Bern and Oxford: Peter Lang. Pp. 208–211.
- 2004 *Ecological Aesthetics: Art in Environmental Design; Theory and Practice*. By Heike Strelow. Basil, Berlin, and Boston: Birkhäuser Architecture. In German and English. P. 197.
- 2003 *Women Artists of the American West*. Edited by Susan R. Ressler. Jefferson, North Carolina: McFarland & Company. Pp. 190, 315, image “T” in color plates.
- 2002 *Ecovention: Current Art to Transform Ecologies*. By Sue Spaid and Amy Lipton. Cincinnati, Ohio: Contemporary Art Center, Ecoartspace, and Greenmuseum.org. Pp. 49–51, 140–141.

Articles and Other Media

- 2015 “Basia Irland Reading the River: Het belang van water voor het leven op deze planeet [The Importance of Water for Life on This Planet].” *UIT Magazine* (December). In Dutch. <http://uitsittardgeleen.nl/profielen/museum-het-domein-sittard/basia-irland-reading-the-river>
- 2015 “Wondere wereld van water en boeken [Wonderful World of Water and Books].” By Marjolein Welling. *Dagblad De Limburger*, December 7. In Dutch.
- 2015 “IJsboeken voor de natuur [Ice Books on Nature].” By Job Tiems. *Dagblad De Limburger*, September 5. In Dutch.
- 2015 “These Ice Books Transport Seeds and Reforest Lands.” By María González de León. *Phaena Aleph*, February 3. <http://www.faena.com/aleph/articles/these-ice-books-transport-seeds-and-reforest-lands/>

Articles and Other Media, cont.

- 2014 “Art Can Show Us What’s Wrong with Our Planet.” By Becca Cudmore. *Nautilus*, December 8. <http://nautil.us/blog/art-can-show-us-whats-wrong-with-our-planet>
- 2014 “iCOLORES! Basia Irland.” iCOLORES! (TV show), New Mexico PBS, June 13.
- 2013 “Basia Irland’s Gathering of Waters: An Invitation to Know Your River.” By Mark B. Feldman. *Sculpture* 32, no. 7 (September), pp. 56–61.
- 2013 “Leaf Litter: Thoughts on Art & Ecology.” *Biohabitats* 11, no. 3. <http://www.biohabitats.com/newsletters/art-ecology/#basia-irland>
- 2013 “Books of Ice: Sculptures by Basia Irland.” By Kathleen Dean Moore. *Orion Magazine*, March/April, pp. 52–59. <https://orionmagazine.org/article/books-of-ice/>
- 2012 “Environmental Artist Visits Georgia College.” Georgia College and State University *Nucleus*, p. 11.
- 2011 “Inside the Well: Conversations about Water with Basia Irland.” By Wendy J. Pabich. *Hydrophilia*, April 7.
- 2011 “Visiting Artist Presents Art on Local Environmental Issues.” By Anna Morris. *The Colonnade*, April 7. <http://gcsunade.com/2011/04/07/visiting-artist-presents-art-on-local-environmental-issues/>
- 2011 “A New Water Ethic.” By Merrell-Ann Phare and Robert Sandford. *Alternatives Journal* (Water 37.1, January/February). <http://www.alternativesjournal.ca/magazine/water-371>
- 2010 “Where Art and Water Become One.” By Sabina Dana Plasse. *Idaho Mountain Express*, November 5.
- 2010 “Project Organized to Raise Awareness of Deckers Creek Health.” *Dominion Post* (Morgantown, West Virginia), April 12.
- 2009 “Getting Back to the Land.” By Susan Emerling. *Los Angeles Times*, August 16.
- 2009 “Basia Irland at Evergreen State College.” By Susan Noyes Platt. *Art and Politics Now*, April 5. <http://www.artandpoliticsnow.com/2009/04/basia-irland-at-evergreen-state-college/>
- 2008 “Basia Irland, Eco-Artist.” By Amanda Sutton. *Albuquerque: The Magazine* 5, no. 3 (July), pp. 160–162.
- 2008 “Global Warnings.” By Suzaan Boettger. *Art in America* 6 (June/July), pp. 154–161.
- 2008 “The Autobiography of H₂O, as Told to Basia Irland.” By Miriam Sagan. *Santa Fe New Mexican*, January 18–24.
- 2007 “A Gathering of Waters, Boulder Creek: Continental Divide to Confluence, by Basia Irland.” *THE Magazine* (September), p. 43.
- 2005 “Water Library.” By Valerie Roybal. *Quantum 2005: Research, Scholarship and Creative Works at the University of New Mexico*, pp. 26–30.
- 2004 “Speaking an Ecological Language.” By Jhalak Bhavsar. *Times of India*, December 23.
- 2004 “Basia Irland’s Work Is Based on Water.” *Indian Express*, December 22.
- 2004 “Gujarat Needs a Basia Irland.” *People’s Science Institute Magazine*, Ahmedabad, India (December). In Gujarati.
- 2003 “The Nature of Water: Basia Irland Reveals the ‘Is’ and the ‘Ought.’” By Lisa Gerber. *Ethics and the Environment* 8, no. 1 (Spring), pp. 37–50.
- 2002 “A Water Conservation Masterpiece.” By Delaney Hall. *Albuquerque Tribune*, July 24, pp. A1, A4.
- 2001 “A Confluence of Community: Gathering the Waters of the Rio Grande.” By Craig Smith. *Orion Afield* 5 (Winter), pp. 28–30.

Articles and Other Media, cont.

- 2001 "Navigating the Currents." Interview by David Williams. *Performance Research* 6, no. 3, pp. 113–122.
- 1999 "Water Works." By Wesley Pulkka. *Albuquerque Journal*, April 18.
- 1998 "The Universe of Basia Irland." By Guy Cross. *THE Magazine* (March), pp. 6–7.
- 1997 "A Gathering of Waters: Approaching Water Issues through Artful Life." By Valerie Roybal. *Quantum: Research, Scholarship and Creative Works at the University of New Mexico* (Spring).
- 1996 "Gathering of Waters Draws Attention to the Río Grande." By Evelina Zuni Lucero. *Indian Country Today* (November), pp. 18–25.
- 1995 "Water Is Driving Force behind Artist's Creations." By Vicki Jones Parker. *Albuquerque Tribune*, February 10.
- 1994 "Profile: Artist Basia Irland: A River Runs through Her." By Sharon Niederman. *Quantum: Research, Scholarship, and Creative Works at the University of New Mexico* (Spring), pp. 8–10.
- 1988 "Basia Irland." By Harmony Hammond. *Artspace* (Summer), pp. 12–16.
- 1988 "Santa Fe: New Spaces, New Faces." By William Peterson. *ARTnews* 87, no. 3 (March), p. 215.
- 1985 "Extensions of the Book." *Artweek* 16, no. 27 (August 10).
- 1985 Rob Reid. *The Art Post* 2, no. 6.
- 1983 "From Old Manuscripts." By Diana Freedman. *Artspeak* 4, no. 20 (May).
- 1983 "Basia Irland at the Centre for Book Arts, New York." By Ross Skoggard. *Artmagazine*, no. 62 (Spring).
- 1981 "Steve Wilson/Basia Irland." By Hedy Weiss. *New Art Examiner*, Chicago (October), p. 16.
- 1981 "Eisenstein, Irland and Novotny-Green at the Gallery/Stratford." By Joan Murray. *Artmagazine*, no. 55 (September/October), pp. 42–43.
- 1981 "Basia Irland." By John Silverstein. *Artscanada* 38, no. 2 (July/August), pp. 37–38.
- 1980 "New Rites: Irland and Mordowanec." By Joan Murray. *Artmagazine*, no. 50 (September/October), pp. 31–34.
- 1978 "Unlimited Media, Unlimited Concepts." By Fergus Tomlin. *Artmagazine*, no. 21 (Spring), pp. 44–45.

Solo Exhibition Catalogues

- 1994 *Basia Irland: Navigating the Current: An Installation*. By Neery Melkonian. Santa Fe, New Mexico: Center for Contemporary Art.
- 1985 *Accretions*. Kitchener, Ontario, Canada: Kitchener-Waterloo Art Gallery.
- 1981 *The Ephemeris: Bundles and Structures: New Work by Basia Irland*. Stratford, Ontario, Canada: Gallery Stratford.

Group Exhibition Catalogues

- 2016 *Breathing Art: Geumgang Nature Art Biennale 2016*. By the Committee of Geumgang Nature Art Biennale. Gongju, South Korea: The 7th Geumgang Nature Art Biennale Committee.
- 2006 *Contemporary Quarterly, Vol. 4: WaterWorks*. By Amy Lipton and Tricia Watts. http://www.ecoartspace.org/documents/waterworks_ctlg.pdf
- 1992 *Completing the Circle: Artists Books on the Environment*. By Betty Bright. Minneapolis: Minnesota Center for Book Arts.
- 1991 *Books as Art*. Boca Raton, Florida: Boca Raton Museum of Art.

- 1990 *A Natural Order: The Experience of Landscape in Contemporary Sculpture*. By Barbara J. Bloemink. Yonkers, New York: Hudson River Museum.
- 1987 *Books as Objects*. Syracuse, New York: Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University.
- 1986 *Beyond Words: The Art of the Book*. By David J. Henry. Rochester, New York: Memorial Art Gallery of the University of Rochester.
- 1984 *Cover to Cover: Experimental Bookworks*. Santa Fe, New Mexico: Museum of Fine Arts, Museum of New Mexico.
- 1983 *One Cubic Foot*. By Norman Colp. New York: Metropolitan Museum of Art, Thomas J. Watson Library, and Center for Book Arts.
- 1981 *Sky Art Conference '81*. By Otto Piene. Cambridge, Massachusetts: Massachusetts Institute of Technology, Center for Advanced Visual Studies.

PUBLICATIONS (by Basia Irland)

Books

- 2017 *Reading the River: The Ecological Activist Art of Basia Irland*. Edited by Museum De Domijnen and Basia Irland. Sittard, the Netherlands: Museum De Domijnen. 230 pages, full color, ISBN 978-9075883558.
- 2007 *Water Library*. Albuquerque, New Mexico: University of New Mexico Press. 234 pages, full color, ISBN 978-0826336750.

Booklet

- 2001 *Water Library: Chapter One (Inscriptions: Stars, Tides and Ice)*. Albuquerque, New Mexico: University of New Mexico Art Museum.

Small Press Books

- 1996 *Water Cycle*. Riverdale, Maryland: Pyramid Atlantic Press, and Philadelphia, Pennsylvania: Borowsky Center for Publication Arts, The University of the Arts. Funded by the National Endowment for the Arts.
- 1996 *River Reciprocity*. Albuquerque, New Mexico: Salient Seedling Press. Foldout book.

Book Contributions

- 2017 "Ice Receding/Books Reseeding." In *Downstream: Reimagining Water*, edited by Dorothy Christian and Rita Wong, pp. 181-191. Waterloo, Ontario, Canada: Wilfrid Laurier University Press.
- 2016 "Ice Receding/Books Reseeding." In *L'art de l'aigua: Aqua et ars in unum miscentur* [The Art of Water: Water and Art Mixed into One], edited by Domènec Corbella, pp. 48-53. Barcelona, Spain: Universitat de Barcelona.
- 2016 "Eco-Art." In *Keywords for Environmental Studies*, edited by Joni Adamson, William A. Gleason, and David N. Pellow, pp. 60-61. New York: New York University Press.
- 2016 "Ice Receding/Books Reseeding." In *Elemental: An Arts and Ecology Reader*, edited by James Brady, pp. 25-39. Manchester, England: Gaia Project Press.
- 2013 "An Ice Book Floats down the Karun River." In *Love and Pomegranates: Artists and Wayfarers on Iran*, edited by Meghan Nuttall Sayres, pp. 211-212. Santa Ana, California: Nortia Press.

- 2005 “A Concise Glimpse of Water in the History of Photography.” In *Water Encyclopedia*, 5 vols., edited by Jay H. Lehr and Jack Keeley, vol. 4, pp. 766–769. Westport, Connecticut: Wiley Press.

Blogs

- 2014-present *National Geographic* series *Water Currents: Insights into the Freshwater World*. <http://voices.nationalgeographic.com/author/birland>

Articles

- 2010 “Wild Water Art.” *New Mexico WILD!* (Spring), p. 11. http://www.nmwild.org/images/newsletters/nmwa_2010_spring.pdf
- 2007 “Eco Art.” *Elephant*, Autumn, p. 68.
- 2007 “River Reciprocity: A Gathering of Waters.” *The New Quarterly: Canadian Writers and Writing* 101 (Winter), pp. 38–48.
- 2003 “Walkerton Life Vest.” *The New Quarterly: New Directions in Canadian Writing* 87 (Summer), pp. 33–37, 58–67.
- 1997 “Running with the Water” and “Corriendo con el agua.” *La Corriente*, newsletter of the Río Bravo/Río Grande Sustainable Development Initiative, 5 (July), p. 3 and p. 11.
- 1997 “A Gathering of Waters.” *Arts Advocate*, Santa Fe, New Mexico (Summer).
- 1996 “A Gathering of Waters” and “Una Colección de las Aguas.” *La Corriente*, newsletter of the Río Bravo/Río Grande Sustainable Development Initiative, 4 (September), p. 4 and p. 10.
- 1996 “Po-weh’-geh, Un Juntamiento de Aguas, A Gathering of Waters.” *Dialogue* (New Mexico Water Dialogue newsletter) 5, no. 1 (March).
- 1982 “Summer Solstice.” *Musicworks* (Toronto, Ontario), no. 21 (Fall), p. 5.
- 1975 “Joan Frick: A Four-Year Survey.” *Artmagazine* (April), p. 49.

Photography and Poetry

- 1997 Seniwati Gallery, Ubud, Bali, Indonesia. Photographic images published as postcards.
- 1989 “Homage to Bachelard’s Reveries II (Photomontage).” *Parnassus: Poetry in Review* 15, no. 1, p. 164.
- 1984-1986 *The New Quarterly: New Directions in Canadian Writing* (Waterloo, Ontario, Canada). Covers and interior photographs. Design Editor.
- 1981 *The Capilano Review*, no. 20 (Vancouver, British Columbia, Canada). Cover photograph, interior photographs, poems, pp. 35–43.
- 1981 *Event: Journal of the Contemporary Arts* 10, no. 2 (Surrey, British Columbia, Canada). Cover photograph, interior photographs.
- 1980 *Waves* 8, nos. 1, 2, and 3 (literary quarterly, York University, Toronto, Ontario, Canada). Cover photogram.
- 1978 *Impulse* 1, no. 4 (experimental magazine, Massachusetts). Drawing.
- 1974 *Chromo-Uri* (women’s poetry magazine, University of Massachusetts, Amherst). Visual poems, pp. 14–15.
- 1966 *Stylus* 15, no. 2 (Spring) (literary magazine, University of Kentucky, Lexington). Poems, p. 14.

PERMANENT COLLECTIONS (alphabetical by city)

Albuquerque Museum, Albuquerque, New Mexico.
Center for Southwest Research, University of New Mexico, Albuquerque, New Mexico.
City of Albuquerque, Albuquerque, New Mexico.
University of New Mexico, Albuquerque, New Mexico.
University of Massachusetts Permanent Collection, Amherst, Massachusetts.
Albert Groot Collection, Amsterdam, the Netherlands.
Albright-Knox Art Gallery, Buffalo, New York.
Chicago Art Institute Rare Books Library, Chicago, Illinois.
Corning Museum of Glass, Corning, New York.
University of Alberta, Special Collection Department, Edmonton, Alberta, Canada.
City of Kitchener, Kitchener, Ontario, Canada.
Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
Victoria and Albert Museum, London, England.
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida.
Franklin Furnace, Artists' Books Collection, New York City.
Polaroid Collection, New York City.
Oakville Art Gallery, Oakville, Ontario, Canada.
Robert McLaughlin Art Centre, Oshawa, Ontario, Canada.
Library and Archives Canada (formerly Public Archives of Canada), Ottawa, Ontario, Canada.
Phoenix Library, Phoenix, Arizona.
Private collection, Prato, Italy.
Capitol Art Foundation, Santa Fe, New Mexico.
Museum of New Mexico, Santa Fe, New Mexico.
Museum De Domijnen, Sittard, the Netherlands.
National Museum of Women in the Arts, Washington, DC.
University of Waterloo Permanent Collection, Waterloo, Ontario, Canada.
Wilfred Laurier University, Waterloo, Ontario, Canada.
Windsor Art Gallery, Windsor, Ontario, Canada.

SITE-SPECIFIC WATER PROJECTS

Ice Books

2017	León, Spain
2017	Cumberland House, Saskatchewan, Canada
2015	Sittard, the Netherlands
2015	Beaver Creek, Colorado
2013	Laramie, Wyoming
2012	Dayton, Ohio
2012	Ottawa, Ontario, Canada
2012	Vancouver, British Columbia, Canada
2011	Milledgeville, Georgia
2010	Shoushtar, Iran
2010	Ketchum, Hailey, and Sun Valley, Idaho
2010	Morgantown, West Virginia
2009	Springfield, Missouri
2009	Albuquerque, New Mexico
2008	Washington State
2008	Cornwall, England

2008 Boadella, Spain
 2008 Venice, Italy
 2008 Arles and Paris, France
 2008 Antwerp, Belgium
 2007 Wilson, North Carolina
 2007 Boulder, Colorado

Gatherings and Repositories

2017 Saskatchewan River, Saskatchewan, Canada
 2016 Portneuf River, Idaho
 2012-2013 Yellow Springs Creek, Ohio
 2011 Oconee River, Georgia
 2010 Big Wood River, Idaho
 2010 Deckers Creek, West Virginia
 2008-2009 Nisqually River, Washington State
 2007 Boulder Creek, Colorado
 2007 River Dart, England
 2002 Vallecitos de los Indios, New Mexico
 2002 Walkerton, Ontario, Canada
 2001 Yellowstone River, Montana, North Dakota, and Wyoming
 2000 Lacs Jumeaux, Quebec, Canada
 1995-2000 Río Grande, USA and Mexico
 1999 Cabo San Lucas, Mexico
 1999 Salmon River, Oregon

OTHER WATER PROJECTS

Waterborne Disease Scrolls

2007-2013 Schistosomiasis
 2005 *Cryptosporidium parvum*
 2005 *Dracunculus medinensis* (guinea worm)
 2005 *Vibrio cholerae*
 2003 *Campylobacter jejuni*
 2001 *Escherichia coli*
 2001 *Entamoeba histolytica*
 2001 *Giardia lamblia*
 2001 *Naegleria fowleri*
 2001 *Legionella pneumophila*

Rainwater Harvesting

2004 *Xeric Fragrance Garden Rainwater Harvesting Project*. Student Union Building, University of New Mexico, Albuquerque, New Mexico.
 2004 Jonson Gallery, University of New Mexico, Albuquerque, New Mexico.
 2002 *Planting Seeds of Conservation: Rainwater Project and Xeric Garden*. Pueblo of Isleta, New Mexico.
 2002 *Contemplation Garden*. Biology Museum, University of New Mexico, Albuquerque, New Mexico.
 1998 *Desert Fountain*. Albuquerque Museum, Albuquerque, New Mexico.

MULTIMEDIA PROJECTS

Videos

- 2015 *Riverberations* (5:32).
2009-present *Ice Receding/Books Reseeding* (15:08). Ongoing as new projects occur.
2009 *Book of Drought: A Water Memory* (3:38).
2009 *Bilharzia Blues: An Integrated Artistic/Biological Approach to Schistosomiasis in Egypt, Ethiopia, and Nepal* (19:35).
2009 *Elephantwater* (2:58).
2009 *Kathmandu's Sacred River: On the Bagmati at Pashupatinath Temple* (11:06).
2009 *A Gathering of Waters: Nisqually River, Source to Sound* (15:00).
2007 *A Gathering of Waters: Boulder Creek, Continental Divide to Confluence* (5:20).
2004 *Xeric Fragrance Garden Rainwater Harvesting Project*.
2003 *Planting Seeds of Conservation: Rainwater Project and Xeric Garden*. Basia Irland and Beverly Singer. Pueblo of Isleta, New Mexico.
1995-2000 *A Gathering of Waters: Rio Grande, Source to Sea* (26:30).

Audio CD

- 2004 *Clandestine Calaveras* (8:04).

LECTURES

- 2017 516 Arts, Albuquerque, New Mexico.
2016 Santa Fe Art Institute, Santa Fe, New Mexico.
2016 Museum of Natural History, Albuquerque, New Mexico.
2016 University of North Carolina, Asheville, North Carolina.
2016 University of Western Carolina, Cullowhee, North Carolina.
2016 Idaho State University, Pocatello, Idaho.
2016 George Mason University, Fairfax, Virginia.
2015 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.
2015 Museum De Domijnen, Sittard, the Netherlands.
2015 Wexner Center for the Arts, Columbus, Ohio.
2015 Society for Ecological Restoration, Manchester, England
2015 TEDxVail, Beaver Creek, Colorado.
2013 University of Wyoming, Laramie, Wyoming.
2012 Antioch College and University, Yellow Springs, Ohio.
2012 University of Dayton, Dayton, Ohio.
2012 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
2012 Niagara Falls, Ontario, Canada.
2011 Georgia College and State University, Milledgeville, Georgia.
2010 Global Water Crisis Forum, Foundation for the Future, Seattle, Washington.
2010 San Francisco State University, San Francisco, California.
2010 University of California, Davis, Davis, California.
2010 Stanford University (four lectures), Palo Alto, California.
2010 Artposium, Colorado Art Ranch, Salida, Colorado.
2009 Evergreen College, Olympia, Washington.
2009 Bureau of Land Management, Santa Fe, New Mexico.
2009 International Water Conservation Conference, Albuquerque, New Mexico.
2008 University of New Mexico Art Museum, Albuquerque, New Mexico.
2006 Falmouth University, Cornwall, England.

- 2006 Centre for Contemporary Art and the Natural World, Exeter, England.
- 2005 Dartington College of Art, Totnes, Devon, England.
- 2004 Institute for Development Studies, Jaipur, India.
- 2004 Centre for Environmental Planning and Technology, Ahmedabad, India.
- 2004 University of Illinois at Urbana-Champaign, Champaign, Illinois.
- 2004 University of the Pacific, Stockton, California.
- 2004 Hudson River Museum, Yonkers, New York.
- 2003 Maxwell Museum, University of New Mexico, Albuquerque, New Mexico.
- 2003 Santa Fe Art Institute, Santa Fe, New Mexico.
- 2001 Conference on the Role of Water in History and Development, International Water History Association, University of Bergen, Bergen, Norway.
- 2001 Water and Language Conference, University of Bath, Bath, England.
- 2001 University of New Mexico Art Museum, Albuquerque, New Mexico.
- 2000 International Women and Water Conference, Duluth, Minnesota.
- 2000 Between Nature: Explorations in Ecology and Performance Conference, University of Lancaster, Lancaster, England.
- 2000 Cultural Studies Colloquium, University of New Mexico Art Museum, Albuquerque, New Mexico.
- 1997 Jonson Gallery, University of New Mexico Art Museum, Albuquerque, New Mexico.
- 1996 University of the Arts, Philadelphia, Pennsylvania.
- 1996 Dartington College of Art, Totnes, Devon, England.
- 1995 Escribiente, Albuquerque, New Mexico.
- 1990 Claremont Graduate University, Claremont, California.
- 1990 Pitzer College, Claremont, California.
- 1989 University of Waterloo, Waterloo, Ontario, Canada.
- 1988 Midland College. Midland, Texas.
- 1987 National Sculpture Conference, Cincinnati, Ohio.
- 1986 Museum of New Mexico, Santa Fe, New Mexico.
- 1984 Department of Visual Art, Brown University, Providence, Rhode Island.
- 1983 Universities Art Association of Canada Conference, Vancouver, British Columbia.
- 1981 Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Massachusetts.
- 1981 Universities Art Association of Canada Conference, Montreal, Quebec.
- 1980 The Ontario Society for Education Through Art, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada.
- 1980 Kitchener Public Library, Kitchener, Ontario, Canada.
- 1978 Universities Art Association of Canada Conference, Victoria, British Columbia.

CONFERENCE PANELS

- 2017 *Decolonizing Nature*. National Hispanic Cultural Center, Albuquerque, New Mexico.
- 2016 *Art and Science Collaborations: Letting Artistic Voices Speak Science*. New Mexico Association of Museums, Santa Fe, New Mexico.
- 2015 Society for Ecological Restoration, Whitworth Art Gallery, Manchester, England
- 2004 *Reconsidering the River*. Hudson River Museum, Yonkers, New York.
- 2002 *The Viability of Rivers*. Contemporary Arts Center, Cincinnati, Ohio.
- 2001 *Desert Water*. Albuquerque Museum, Albuquerque, New Mexico.

- 1998 *Integrating Art and Ecology and Rethinking Water and Waste.* HOPES Conference, Ecological Design Center, School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon.
- 1998 *A Gathering of Waters.* College Art Association Conference, Toronto, Ontario, Canada.
- 1997 *River Reciprocity.* Middle Rio Grande Water Assembly, Albuquerque, New Mexico.
- 1997 *The Rio Grande Project; A Confluence of Art and Activism.* Center for Contemporary Art, Santa Fe, Santa Fe, New Mexico.
- 1989 *My Art in Relationship to the Natural Environment.* Mid-America College Art Association Conference, Cincinnati, Ohio.

PERFORMANCE ART WORKS

- 2015 *Riverberations.* A pond near the shore of the Río Grande, Albuquerque, New Mexico.
- 1990 *In the Stockade of Exile: An Overture – A Series of Events Dedicated to Refugees, the Homeless and Boat People.* Auburn University, Georgia; London Polytechnical Institute, England; Glasgow School of Art, Scotland; The Studio on Rue Robespierre, Montreuil, Paris, France.
- 1989 *water/peace.* With Dr. Christopher Shultis. Created and performed for the North American Conference on Peace and Conflict Resolution, Montreal, Quebec, Canada.
- 1983 *Moon Cycles and Bag Ladies.* Wilfrid Laurier University, Waterloo, Ontario, Canada.
- 1982 *Rites of Passage.* Lincoln Center, New York City.
- 1981 *Star Pyre.* Gallery Stratford, Stratford, Ontario, Canada.
- 1981 *Star Chart Time Sequence.* Shore of Lake Ontario, Toronto, Ontario, Canada.
- 1981 *Handle Bundle Event.* Massachusetts Institute of Technology, Center for Advanced Visual Studies, Boston, Massachusetts.
- 1980 *Wrapping Event: Re/Union.* Toronto, Ontario, Canada.
- 1978 *Slate Tent Event.* International Sculpture Symposium, Harbourfront Art Gallery, Toronto, Ontario, Canada.
- 1978 *The Metaphysics of Erasures 103.* University of Waterloo, Waterloo, Ontario, Canada.